

Everything's a Blur
by Elana Rubinfeld

The Point of Secret

Marc Yankus

ClampArt

521-531 W 25th St, Ground Floor, New
York, NY 10001

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In keeping with the theme of holiday escapes, Marc Yankus's second exhibition of pigment prints at ClampArt should be classified as more of a staycation. If you live in a city with big buildings then you can even recreate them yourself. Here's how: wait for a rainy afternoon, or a clear day at dusk, go outside, look at a building, preferably with traffic going by, and squint your eyes so that everything – changes.

That captured point of change is heightened by Yankus' ability to manipulate his photographic images through digital layering, incorporating "scratches and dings from the surfaces of old, flea market tintypes or with the subtle paper patterns from blank pages of yellowing musty books." It is not surprising to discover that Yankus was originally trained as a painter, and took up making collages 20 years ago.



Images: *Coming to Town* (2008); *Eighth Avenue* (2007). Courtesy ClampArt.

Posted by [Elana Rubinfeld](#) on 11/30/08