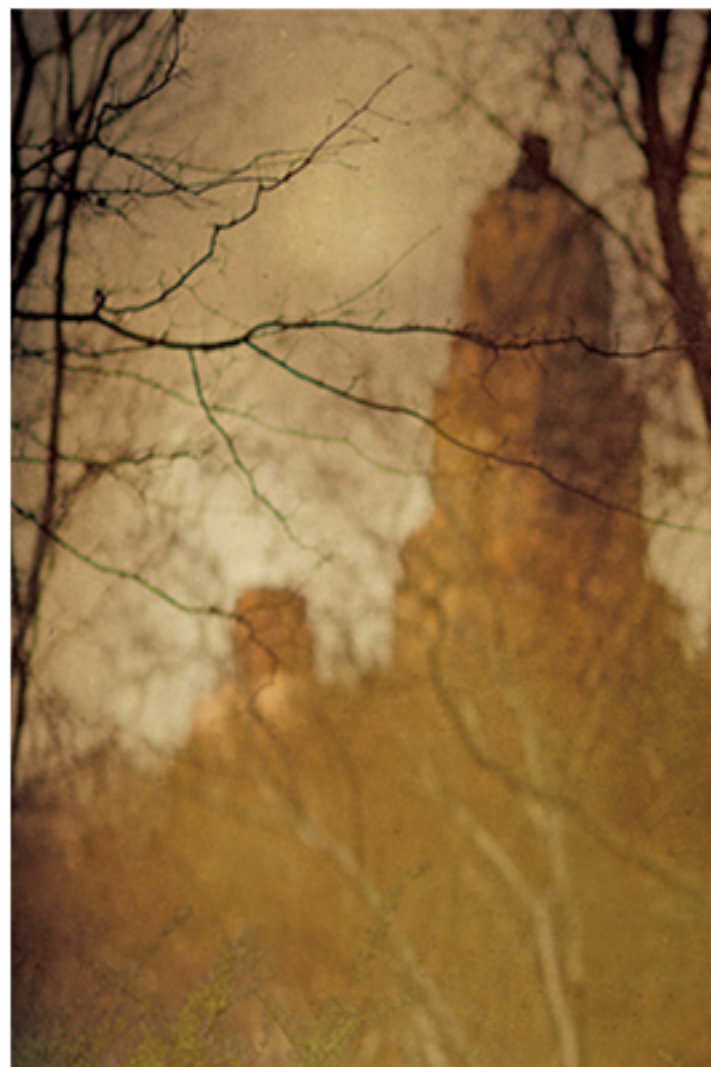


GOTHAM

Straight, No Chaser

November 2008



Art

WE LIVE IN THAT EVER-CHANGING art installation called New York, which inspires as many creative representations of itself as it has inhabitants. Amazingly, it manages to be peaceful and riotous, bleak and sensual all at the same time. Case in point: the lush, computer-bewitched photographs being shown by artist **Marc Yankus** at ClampArt from November 29 through January 3, 2009. His series of quiet, arresting images shows New York as a teeming and timeless place where a constant metamorphosis is occurring among the steel structures and blinking lights. He extols the virtues of the city and some of its intriguing and elegant inhabitants with muted reverence, and manipulates each piece with a sense of the romantic that's both melancholy and rapturous. It's a wondrous celebration of our home, one that allows the viewer's personal infatuation with it to grow anew. Don't miss it. *ClampArt, 521-531 West 25th Street, 646-230-0020.*—ANDREW STONE