

Frank Yamrus

Solo Exhibitions:

- 2006 ClampArt, New York City
 2005 Gregory Lind Gallery, San Francisco, California
 2004 Gregory Lind Gallery, San Francisco, California
 2003 Albert Merola Gallery, Provincetown, Massachusetts
 Sarah Morthland Gallery, New York City
 2002 Galeria Emma Molina, Monterrey, Mexico
 Gregory Lind Gallery, San Francisco, California
 2001 Albert Merola Gallery, Provincetown, Massachusetts
 Rhubarb-Rhubarb Photo Festival, Birmingham, England
 Blue Sky Gallery, Portland, Oregon
 Houston Center for Photography, Houston, Texas
 2000 Sarah Morthland Gallery, New York City
 Centro Colombo Americano, Medellion, Columbia
 Sarah Morthland Gallery, New York City
 1998 Albert Merola Gallery, Provincetown, Massachusetts
 Gomez Gallery, Baltimore, Maryland
 1997 Albert Merola Gallery, Provincetown, Massachusetts
 Sarah Morthland Gallery, New York City
 1996 Albert Merola Gallery, Provincetown, Massachusetts
 1995 Robert Klein Gallery, Boston, Massachusetts
 Gomez Gallery, Baltimore, Maryland
 Cortland Jessup Gallery, Provincetown, Massachusetts
 Photographic Image Gallery, Portland, Oregon
 Agora' Fotografia, Torino, Italy
 1994 Cortland Jessup Gallery, Provincetown, Massachusetts
 1993 Cortland Jessup Gallery, Provincetown, Massachusetts

Selected Group Exhibitions:

- 2008 "FOUND at FOTOFEST," John Cleary Gallery, Houston, TX
 2007 "Expressive Bodies," Indiana University School of Fine Arts, Indianapolis, Indiana
 2006 "Postcards from the Edge," Sikkema Jenkins & Co., New York City
 McKenzie Fine Art, New York City
 Albert Merola Gallery, Provincetown, Massachusetts
 2005 Recontres-Arles Photography Festival, France
 Albert Merola Gallery, Provincetown, Massachusetts
 Museum of Fine Arts, Houston, Houston, Texas
 2004 Museum of Fine Arts, Houston, Houston, Texas
 Herron Art Gallery, Indiana University, Indianapolis, Indiana
 Moscow Museum of Contemporary Art, Moscow, Russia
 Kentucky Museum of Art and Design, Louisville, Kentucky
 2003 Samara Regional Museum of Fine Art, Samara, Russia
 New Art Gallery, Walsall, England

- 2002 Gregory Lind Gallery, San Francisco, California
Cornell Museum of Fine Art, Winter Park, FL. January 2002.
- 2000 Southeast Museum of Photography, Daytona Beach, Florida
Society for Contemporary Photography, Kansas City, Missouri
Photographic Image Gallery, Portland, Oregon
- 1998 SF Camerawork, San Francisco, California
Discoveries of the Fotoplace, Houston, Texas
- 1997 Society for Contemporary Photography, Kansas City, Missouri
Provincetown Art Museum, Provincetown, Massachusetts
Museum of Fine Arts, Houston, Texas
Houston Center for Photography, Houston, Texas
- 1996 Wessel + O'Connor Gallery, New York City
Provincetown Art Museum, Provincetown, Massachusetts
Fotofest '96 Street Art Project, Houston, Texas
- 1995 Vision North, San Francisco, California
Alexandria Museum of Art, Alexandria, Louisiana
Society for Contemporary Photography, Kansas City, Missouri
Viridian Gallery, New York City
ARC Gallery, Chicago, Illinois
ProArts, Oakland, California
University of Northern Iowa, Cedar Falls, Iowa
- 1994 Wessel + O'Connor Gallery, New York City
Eastern New Mexico University, Portales, New Mexico
Provincetown Art Museum, Provincetown, Massachusetts
Eye Gallery, San Francisco, California
- 1993 Orange County Center for Contemporary Arts, Santa Ana, California
La MaMa LA Gallerie, New York City
JFK University, Orinda, California
Falkirk Cultural and Art Center, San Rafael, California

Public Collections:

Museum of Fine Arts, Houston, Texas
Victoria and Albert Museum, London, England
University of Maryland, Baltimore, Maryland
Denver Art Museum, Colorado
Los Angeles County Museum of Art, California
Southeast Museum of Photography, Daytona Beach, Florida
Worcester Art Museum, Worcester, Massachusetts
Santa Barbara Museum of Art, Santa Barbara, California
The Kinsey Institute of Indiana University, Bloomington, Indiana

Awards:

- 1997 Society for Contemporary Photography, "Merit Award" Kansas City, Missouri
- 1995 Society for Contemporary Photography, "Purchase Award," Kansas City, Missouri
California Discovery Awards, "1995 Bronze Award"
- 1994 New Mexico Photography Competition, 2nd Place
California Discovery Awards, "1994 Bronze Award"

Professional Activities:

- 2005 Trace Gallery, Trace Print Program
2004 Houston Center for Photography – Collector's Print Program
BlueSky, Board Member
Portfolio Review, Rhubarb Rhubarb, Birmingham, England (2004, 2003, 2002 and 2001)
2003 SF Camerawork, Board Member (2003-1999)
2002 Portfolio Review, Fotofest 2002, Houston, Texas
Portfolio Review, SF Camerawork, San Francisco, California
2001 Portfolio Review, PhotoAmericas, Portland, Oregon
Society for Contemporary Photography—Fine Print Program Participating Artist

Curatorial Activities:

- 2003 *The Space Between: Locating Intimacy*, SF Camerawork, San Francisco, California
2002 *No Exit – Images of Imprisonment*, SF Camerawork, San Francisco, California
2000 *Untitled (Conjecture)*, SF Camerawork, San Francisco, California

Teaching Experience:

- 2000 "Artists as Professionals," SF Camerawork, San Francisco, California (2000)
"Exhibiting Artist Program," Cay Lang Studio, Emeryville, California (2000-1999, 1998-1997, 1997-1996, 1996-1995)
1998 "Aids Imagery in the 90s," SF Camerawork, San Francisco, California
1995 Guest Lecturer—Advanced Photography, University of California, Berkeley, San Francisco, California

Publications:

- 2006 "A Winter's Tale: A Photographer Finds Abstract Landscapes in Provincetown," *The New York Blade*, Vol. X, Issue 1, p. 22, illus.
"Bared & Bended," ZOOZOOM.com, illus.
2005 *Zyzyva* (San Francisco, California)
"Daring Portraits," *Digital Camera*
2004 *ProfiFoto* (Dusseldorf, Germany)
San Francisco Chronicle, Arts and Entertainment
2002 *Fisura*, New York
2001 *ProfiFoto* (Dusseldorf, Germany)
2000 *Nerve and Nerve.com* (New York City)
"Dreamboys"—A special issue of *Blue* (Sydney, Australia)
Photo Metro Magazine (San Francisco, California)
(not only) *blue magazine* (Sydney, Australia)
1999 *The Photo Review* (Langhorne, Pennsylvania)

- 1998 *(not only) blue magazine* (Sydney, Australia), June and February
- 1997 *1000 Male Nudes* (Benedikt Taschen Verlag: Koln, Germany)
 The Paris Review (Paris, France), #144
 The Photo Review (Langhorne, Pennsylvania)
- 1996 "Devotion," *Provocateur Magazine* (West Hollywood, California), Vol. 1, #6
 "Portrait of an Artist," *Provincetown Magazine* (Provincetown, Massachusetts)
 Whitman's Men: Walt Whitman's Calamus Poems, Celebrated by Contemporary Photographers (Universe Press/Rizzoli: New York City)
- 1995 Emmanuel Cooper, *Fully Exposed: The Male Nude in Photography* (Routledge: New York City)
 1996 Spring Photography Course Catalogue (University of California, Berkeley Extension: San Francisco, California)
 Photo Metro Magazine (San Francisco, California), November and August
 The Photo Review (Langhorne, Pennsylvania)
 New Mexico Photographer Magazine (Portales, New Mexico)

Education:

MBA, Drexel University, Philadelphia, Pennsylvania, 1986
 BS, Wilkes University, Wilkes-Barre, Pennsylvania, 1980