

Amy Stein

(b. 1970)

Solo Exhibitions:

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| 2010 | <ul style="list-style-type: none"> "Domesticated," Harvard Museum of Natural History, Cambridge, Massachusetts "Domesticated," Australian Centre for Photography, Sydney, Australia "Stranded," Perth Centre for Photography, Perth, Australia |
| 2009 | <ul style="list-style-type: none"> "Domesticated," ClampArt, New York City "New American Fables," VU Centre de Diffusion et de Production de la Photographie, Québec City, Canada "Domesticated," Blue Sky Gallery, Portland, Oregon "Domesticated," Galleri Image, Aarhus, Denmark |
| 2008 | <ul style="list-style-type: none"> "Domesticated," The Print Center, Philadelphia, Pennsylvania "New American Fables," Robert Koch Gallery, San Francisco, California "New American Fables," Pool Gallery, Berlin, Germany "Domesticated," Paul Kopeikin Gallery, Los Angeles, CA |

Selected group exhibitions:

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| 2012 | <ul style="list-style-type: none"> "Fairy Tales, Monsters, and the Genetic Imagination," Glenbow Museum, Calgary, Canada "Fairy Tales, Monsters, and the Genetic Imagination," Winnipeg Art Gallery, Winnipeg, Canada |
| 2011 | <ul style="list-style-type: none"> "East of Eden," Philadelphia Photo Arts Center, Philadelphia "Right Here, Right Now," QUAD, Derby, United Kingdom "Fairy Tales, Monsters, and the Genetic Imagination," Frist Center for the Visual Arts, Nashville, Tennessee |
| 2010 | <ul style="list-style-type: none"> "Things Fall Apart," curated by Amy Stein, pool gallery, Berlin, Germany "Humanimal," Portsmouth Museum of Art, Portsmouth, New Hampshire "Degrees of Separation: Contemporary Photography from the Permanent Collection," San Jose Museum of Art, San Jose, California "Exposed: Photography Group Show," Morgan Lehman Gallery, Lakeville, Connecticut "Summer Staged," Foley Gallery, New York City "The Romance of the Road: In Search of the Promised Land," The Light Factory, Charlotte, North Carolina "Faraway Nearby—Addressing Suburbia," Nerman Museum of Contemporary Art, Kansas City, Missouri "Instruments of Empire: Amy Stein and Brian Ulrich," Caption Gallery, Brooklyn, New York "Thanks for Being With Us: Selections from the Collection of Douglas Nielsen," Tucson Museum of Art, Tucson, Arizona |



- 2009 "Auto. Sueño y Materia," Centro de Arte Dos de Mayo, Madrid, Spain
 "Mixed Green's Anniversary Show," Mixed Greens, New York City
 "Auto. Sueño y Materia," LABoral Centro de Arte, Gijón, Spain
- 2008 "As It Happens," Robert B. Menschel Media Center, Syracuse, New York
 "Skin Trade," Chashama ABC, New York City
 "Things Are Strange," New Century Artists, New York City
 "Road Trip," San Jose Museum of Art, San Jose, California
 "Photography and Reality," Pingyao International Photography Festival, Pingyao, China
 "Ornithology," Jen Bekman Gallery, New York, New York
 "Analog/Digital," Irvine Arts Center, Irvine, California
 "Hijacked: Exhibition," Neunplus, Berlin, Germany
 "Beyond the Backyard," Museum of Contemporary Photography, Chicago, Illinois
 "Hijacked: Exhibition," Australian Centre of Photography, Sydney, Australia
 "Annual Photography Exhibition," The Print Center, Philadelphia, Pennsylvania
 "Car Culture," Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2007 "Interactive Landscape," Mt Tremper Arts, Mt Tremper, New York
 "Two Person Show," Griffin Museum of Photography, Winchester, Massachusetts
 "Road Trip," Mixed Greens Gallery, New York, New York
 "Descubrimientos PHE07," El Museo Municipal de Arte Contemporaneo, Madrid, Spain
 "Versionfest Photographic Invitational," Zhou B Center, Chicago, Illinois
 "3 x 5," Paul Kopeikin Gallery, Los Angeles, California
- 2006 "No Fancy Titles," Randall Scott Gallery, Washington, DC
 "Saatchi Your Gallery," Guardian Gallery, London, England
 "Strange Instrument," 3rd Ward Gallery, Brooklyn, New York
 "Resonance," Photography Center Northwest, Seattle, Washington
 "ASMPNY Image '06," Thomas Werner Gallery, New York, New York
 "Early Work," Visual Arts Gallery, New York, New York
 "Person in Place," International Center of Photography, New York, New York
 "Bearing in Mind," Westside Gallery, New York, New York
- 2005 "Uniformity," Westside Gallery, New York, New York
- 2004 "American Images", BBC Gallery, London, England
 "Northwest Annual," Center on Contemporary Art, Seattle, Washington
 "Contemporary," Texas Artists Museum, Port Arthur, Texas
 "Annual Juried Exhibition," South Arkansas Arts Center, El Dorado, Arizona

Awards and honors:

- 2008 Callan/McNamara Award
 The Print Center Solo Exhibition Award
 Photography Book Winner, New York Photo Awards
 Artists-in-Residence, Light Work
- 2007 Top 15 Emerging Artists, *American Photo Magazine*
 Descubrimientos Finalist, Photo España
 Monograph Winner, Critical Mass
- 2006 First Place, ASMPNY Image '06
 Photo Annual, *Photo District News*
 Review Santa Fe
- 2005 Photo Annual, *Photo District News*
- 2004 Second Place, SAAC Annual Arts Competition
 Photo Annual, *Photo District News*

Publications:

Fairy Tales, Monsters, and the Gentic Imagination (Frist Center for the Visual Arts and Vanderbilt University Press: Nashville, Tennessee, 2011)
Domesticated (Photolucida: Portland, Oregon)
Horizons (Ivory Press Limited: London, United Kingdom)
Hijacked Vol. 1: Australia and America (Last Gasp: San Francisco, California)
To The Dogs (Arsenal Pulp Press: Vancouver)

Press:

Harpers, "Heartache and The Thousand Natural Shocks," November 2010, illus. p. 77
Art Lies, "The Back Forty," Spring 2010, illus, wrap cover, 20, 23
Boston Globe, "Between man and beast; Photographer inhabits a small town with wild animals," Mark Feeney, January 30, 2010
PortlandArt, "Amy Stein at Blue Sky," Joesph Park, July 17, 2009, illus.
Contact Sheet, "Amy Stein," Alec Soth, Lightwork Annual, 2009, pp. 46-51, illus, 47-51
ARTNews, "Amy Stein at Paul Kopeikin," Richard Chang, September 2008, p. 156
Communication Arts, August 2008, p. 98
Low Down Magazine, "Amy Stein, Unseen Moments," Summer 2008, pp. 44-48
Zoom Magazine, "New American Fables at Robert Koch," July/August 2008
ArtDaily.org, "The Museum of Contemporary Photography Goes Beyond The Backyard," July 13, 2008
The Chicago Tribune, "'Backyard' Images Embrace Garish Smugness," Alan G. Artner, July 3, 2008
Chicago Business Today, "Beyond the Backyard," July 2, 2008
Suddeutsche Zeitung, "Tiere, ihr wollt ewig leben," Rebecca Casati, May 18, 2008
Juxtapoz Magazine, "The Photography Issue," May 2008
ArtInfo.com, "Breaking Out at the ALPAD Photography Show," April 11, 2008, Kris Wilton
Gloss Magazine, "Natureza Morta," April 2008, p. 24
Cool Hunting, "Amy Stein: Domesticated," March 25, 2008, Jonah Samson
Review, "Exercises in Mapping," March 2008, Kate Hackman, pp. 24-31
ArtInfo.com, "Amy Stein in Los Angeles," March 6, 2008, Robert Ayers
OjodePez, "Domesticated," March 2008
American Photo, "A New Generation of Photo Pioneers," November/December 2007, pp. 60-61
Zing Magazine, "Domesticated," December 2007
Die Zeit *Leben*, "80 Photographs from Around the World," October 4, 2007, pp. 34-35
Money Magazine, "The Art of the Internet," Lisa Hunter, October 2007, pp. 137-140
Village Voice, "Best in Show," by R.C. Baker, August 7th, 2007
Photonews, "Tiere," Anna Grip, May 2007, pp. 16
The Guardian, "Alive and Clicking," October 19, 2006, pp. 18-19
NY Arts Magazine, "Affordable Art Fair," September/October 2006
Popular Photography, "How I Shot That," Debbie Grossman, August 2006, pp. 22-23
ArtInfo.com, Fair Review: The Affordable Art Fair, Robert Ayers, www.artinfo.com

Visiting Artist Lectures:

University of Pennsylvania, Philadelphia, Pennsylvania
Syracuse University, Syracuse, New York
Virginia Commonwealth University, Richmond, Virginia
Maryland Institute College of Art, Baltimore, Maryland
Delaware College of Art and Design, Wilmington, Delaware
Collin College, Plano, Texas
International Center of Photography, New York, New York

Public and private collections:

Philadelphia Museum of Art, Philadelphia, Pennsylvania
Museum of Contemporary Photography, Chicago, Illinois
Nevada Museum of Art, Reno, Nevada
Portland Art Museum, Portland, Oregon
San Jose Museum of Art, San Jose, California
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Nerman Museum of Contemporary Art, Overland Park, Kansas
Light Work Permanent Collection, Syracuse, New York
West Collection, Oaks, Pennsylvania
Girls' Club Collection, Miami, Florida
Cleveland Clinic, Cleveland, Ohio
Joseph T. Baio, New York

Interviews:

The Morning News
Two Way Lens
Nymphoto
Feature Shoot
1000 Words #2
Antennae
MakingRoom Magazine
Fecal Face
Unseen Magazine
O Elogio da Sombra
Humble Arts Foundation
Identity Theory
Intrepid Art Collector

Professional experience:

School of Visual Arts, Faculty, New York, NY, 2007-Present
Parsons the New School for Design, Faculty, New York, NY, 2007-Present
Do You Know What It Means, Executive Director, New Orleans, LA, 2006-2007
Simile Software, Director of Business Development, New York, NY, 2000-2001
Policy.com, Executive Producer, Washington, DC, 1998-2000

Education:

2006 MFA in Photography, School of Visual Arts, New York, New York
1995 MSc in Political Science, The University of Edinburgh, Edinburgh, Scotland
1992 BSc in Political Science, James Madison University, Harrisonburg, Virginia