

## Lori Nix

b. 1969

**Solo Exhibitions:**

- 2010 ClampArt, New York City  
Catherine Edelman Gallery, Chicago  
Photographic Resource Center Gallery at The Center for Theoretical Physics, MIT  
(Massachusetts Institute of Technology), Cambridge, Massachusetts  
The Baron and Ellin Gordon Art Galleries at Old Dominion University, Norfolk,  
Virginia
- 2009 Pennsylvania College of Art & Design, Lancaster, Pennsylvania  
Miller Block Gallery, Boston
- 2008 NAB Gallery, Chicago, Illinois
- 2007 Randall Scott Gallery, Washington, DC  
Piedmont Arts Center, Pannill Gallery, Martinsville, Virginia  
Jenkins Johnson Gallery, New York City  
G. Gibson Gallery, Seattle, Washington  
Stephen Cohen Gallery, Los Angeles, California  
Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- 2006 Manchester Craftsmen's' Guild, Pittsburgh, Pennsylvania  
Jacksonville University, Jacksonville, Florida
- 2005 Kendall College of Art and Design, Ferris State University, Grand Rapids, Michigan  
Galerie BMG, Woodstock, New York  
RayKo Photo Gallery, San Francisco, California  
Miller Block Gallery, Boston, Massachusetts
- 2004 Alona Kagan Gallery, New York City  
G. Gibson Gallery, Seattle, Washington  
DiverseWorks, Houston, Texas  
Second Street Gallery, Charlottesville, Virginia
- 2003 The California Museum of Photography, Riverside, California  
Miller Block Gallery, Boston, Massachusetts
- 2002 Light Work, Syracuse, New York
- 2001 Kagan Martos Gallery, New York City  
White Columns, New York City  
Miller Block Gallery, Boston, Massachusetts
- 1999 Epixenter Gallery, Houston, Texas
- 1997 Artemisia Gallery, Chicago, Illinois

**Group Exhibitions:**

- 2011 "Otherworldly," Museum of Arts and Design, New York City  
"Life Imitates Artifice," Cleveland State University, Cleveland, Ohio (Curated by  
Mark Slankard)
- 2010 "The Power of Place," JRB Art at the Elms, Oklahoma City, Oklahoma  
"Interrupted Landscapes," Champion, Austin, Texas



"Summer Staged," Foley Gallery, New York City  
 "The Museum of Unnatural History," ClampArt, New York City  
 "Collected Nature: Summer Group Show," Miller Block Gallery, New York City  
 "Reserrectine," Ronald Feldman Fine Arts, New York City  
 "Small is Beautiful," Murphy and Dine Gallery, New York City (Organized by *Theme* magazine and Scion)  
 "Other People's Fiction: Cornia Gamma, Patrick Jacobs, Laura Letinsky, Lori Nix," Kenise Barnes Fine Art, Larchmont, New York  
 "Toys & Stories," Galeria Aural, Alicante, Spain  
 "Shoot!," Imago Galleries, Palm Desert, California  
 2009 "Images Constructed," Jennifer Hunt Gallery, Birmingham, Alabama  
 "Arcadia," ClampArt, New York City  
 "Tracks," The Trout Gallery, Dickinson College, Carlisle, Pennsylvania (Curated from the George Eastman House Collection)  
 "Picturing Eden," The John and Mable Ringling Museum of Art, Sarasota, Florida  
 "Currents in Contemporary Photography," Flanders Art Gallery, Raleigh, North Carolina  
 2008 "Bun," Kumukumu, New York City  
 "Forces of Nature," Limn Art Gallery, San Francisco, California  
 "Stretching The Truth," Kohler Arts Center, Sheboygan, Wisconsin  
 2007 "Theater of Illusion, Lori Nix and Lisa Stinner," Gallery 44, Toronto, Ontario, Canada  
 2006 "Run For Your Lives!," DiverseWorks, Houston, Texas  
 "Constructed Illusions," Jenkins Johnson Gallery, San Francisco, California  
 "Fresh: Contemporary Takes on Nature and Allegory," International Museum of Glass, Tacoma, Washington  
 "Picturing Eden," George Eastman House, Rochester, New York (traveling through 2009)  
 "Among The Trees," Visual Arts Center of New Jersey, Summit, New Jersey  
 "Joint Venture," Nelson Gallery of the University of California, Davis, California  
 "I Love The Suburbs," Katonah Museum of Art, Katonah, New York  
 2005 "Innocence," New Britain Museum, New Britain, Connecticut  
 "Vital Signs," George Eastman House, Rochester, New York  
 "Contemporary Photography," Jenkins Johnson Gallery, San Francisco, California  
 "Are We Having Fun Yet?," The Rotunda Gallery, Brooklyn, New York  
 2004 "Enchantment," Art Space, New Haven, Connecticut  
 "Critical Mass," Blue Sky Gallery, Portland, Oregon  
 2003 "Staged Fantasy," Gallery Sink, Denver, Colorado  
 "Two For Flinching," City Gallery Chastain, Atlanta, Georgia  
 "Playland," Miller Block Gallery, Boston, Massachusetts  
 "Managing Eden," Center for Photography at Woodstock, Woodstock, New York  
 "The Burbs," DFN Gallery, New York City  
 2002 "Insecta Magnifica," Wave Hill, Bronx, New York  
 "TOYS II," Kagan Martos Gallery, New York City  
 2001 "Revival!," Bridgewater/Lustberg & Blumenfeld Gallery, New York City  
 "Picnic," Kagan Martos Gallery, New York City  
 "Toying with Reality," Houston Center for Photography, Houston, Texas  
 "Peaks," Kagan Martos Gallery, New York City  
 "Voices Off," Arles, France  
 "Tweaked," Angel Orensanz Foundation for the Arts, New York City  
 "Spacetimeinks," Penzenstadler & Schaller Architekten, Barr, Switzerland  
 2000 "Untitled (Conjecture)," SF Camerawork, San Francisco, California  
 "It's a Cruel World," White Columns, New York City  
 "Flurry," The Rotunda Gallery, Brooklyn, New York  
 2000 "Artist in the Marketplace," The Bronx Museum, Bronx, New York  
 1999 "The Artist as Patron," The Alternative Museum, New York City

- 1998 "The Edge of the Image; 3 Women in Photography," Fruit Avenue Gallery, Cleveland, Ohio
- 1997 "Embellished Truths," The Clement Gallery, Center for the Visual Arts, Toledo, Ohio
- 1997 "New Voices, New Visions," The Alternative Museum, New York City
- 1997 "Altered Egos," Hallwalls Contemporary Art Center, Buffalo, New York

**Publications:**

- 2010 "Behind the Scenes at the Museum of Unnatural History," *sDiscover: Science, Technology, and The Future* (November 2010)
- "Mini-Apocalyptic Scenes," *My Modern Met* (November 2010)
- "Lori Nix: The City," *aCurator* (November 2010)
- Caroline Hirsch, "The New Yorker Photo Booth Blog" (November 9, 2010)
- "The DART List: A Week in New York," *Design Arts Daily*, (November 4, 2010)
- MUG: Manhattan User's Guide* (November 4, 2010)
- "The City in Miniature: Photographing a Diorama," *Photo Technique* (March/April 2010) pp. 29-35
- "Photo of the Day," *PDN* (February 25<sup>th</sup>, 2010)
- "The City," *Photo+* (2010) pp. 74-75
- "Lori Nix: genialne zdjecia miniaturowych scenerii," *Swiat Obrazu* (June 29, 2010)
- John Brandenburg, "New photography show at JRB Art at the Elms," *NewsOK* [online version of *The Oklahoman*] (September 22, 2010) illus.
- Sara Namias, "Lori Nix," *Zoom*, pp. 16-21, illus.
- 2008 Sidney Lawrence, "Lori Nix," *Art in America* (April 2008)
- "Lori Nix," *Sleek* (Autum 2008), pp. 68, 69, illus.
- Asami Novak, "The Fall of the Micropolis," *Wired* (May 2008), p. 77, illus.
- Earl Carlile, "An Insiders View: The Second Leslie/Lohman Tour of Private Art Collections," *The Journal of the Leslie/Lohman Gay Art Foundation* (Winter 2008, Number 26), p. 15, illus.
- 2007 "Findings," *HARPER'S Magazine*, (October 2007), pp.120, illus.
- "Illusions of Grandeur," *The New York Blade* (April 1, 2007)
- 2006 "Reading Room," *The Oprah Magazine* (September 2006), p. 257
- "Portfolio," *Photo Technique* (January/February 2006), pp. 20-23
- "I Heart the Burbs," *Katonah Museum of Art*, exhibition catalog (January 15-April 9, 2006), p. 25
- 2005 "Findings," *HARPER'S Magazine* (October 2005), p. 96
- "The Constructed Photograph," *Art New England* (August/September 2005), p. 15
- "Arts Calendar," *The Boston Globe* (March 10, 2005)
- 2004 "Lori Nix: Banality of Terror," *ARTLIES* (Spring 2004), Issue 42, p. 87
- "Disaster by Association," *The Stranger* (May 6, 2004), p. 31
- "Miniaturized illuminations begin with carefully constructed dioramas," *Seattle Post-Intelligencer* (May 28, 2004), pp. 17, illus. and review
- "Some other Place," *Seattle Weekly* (April 21, 2004) No. 108
- "The Short List," *Popular Photography* (March 2004), Vol. 68, No. 3, pp. 85, 88
- "In the Modern World," *DWELL Magazine* (January/February 2004), Vol. 4, No. 3, p. 34
- 2003 *Chromogram* (November 2003), cover illus. and review
- "Earth-friendly images," *Poughkeepsie Journal: LIFE* (August 23, 2003)
- 2002 "Lori Nix: Waiting to Happen," *Contact Sheet* (Number 119, 2002)
- "Serious Play: Charmaine Caire and Lori Nix," *Camera Arts* (October/November 2002)
- "The Light Work Annual 2002," *Contact Sheet* (Number 117, 2002)
- William Zimmer, "With Webs and Wings, In an Insect Frame of Mind," *The New York Times, Arts & Entertainment* (May 12, 2002)

- "Lori Nix, Tableop-Fotographi," *Photographie*, Nr 1-2 (January-February 2002), No. 26.
- 2001 Art Guide, *New York Times* (November 23, 2001), Vol. CLI, No. 51,946, p. E38, "The Dangers and Pleasures of Toys," *SPOT*, Houston Center for Photography (Spring/Summer 2001)
- 2000 *Time Out New York* (March 9-16, 2000), Issue No. 233, p. 57  
"Storm Front," *The Brooklyn Paper* (January 21, 2000), Vol. 23, No. 5
- 1999 "I of a Child: Art and Psychology Merge," *The Cleveland Free Times*, (March 3-9 1999)
- 1998 *Dialogue*, Cover Image (July/August 1998), Vol. 21, No. 3
- 1997 "Art Tip of the Week," *NEWCITY*, Chicago's News & Arts Weekly (June 19 1997), Vol. 12, No. 472,  
*DIVA Magazine* (April/May 1997), Issue, No. 18, London, UK

**Honors:**

- 2010 New York Foundation for the Arts Individual Artist Grant, New York City
- 2004 New York Foundation for the Arts Individual Artist Grant, New York City
- 2001 Light Work Artist-In-Residence, Syracuse, New York
- 1999 Artist in the Marketplace, The Bronx Museum, Bronx, New York
- 1998 Ohio Arts Council Individual Artist Grant Recipient  
Greater Columbus Art Council Individual Artist Grant Recipient, Columbus, Ohio

**Collections:**

George Eastman House, Rochester, New York  
Museum of Fine Arts, Houston, Texas  
Harvard Business School, Harvard University, Cambridge, Massachusetts  
Smithsonian American Art Museum, Washington, DC  
University of Maine Museum of Art, Bangor Maine  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Middlebury College Museum of Art, Middlebury, Vermont  
El Paso Museum of Art, El Paso, Texas  
Girls' Club Collection, Miami, Florida  
Chase Manhattan Bank, New York City  
Progressive Insurance, Cleveland, Ohio  
Fidelity Insurance, Chicago, Illinois  
Wellington Management, Boston, Massachusetts  
Microsoft, Seattle, Washington