

Michael Lundgren

Solo Exhibitions:

- 2012 "If There Be Such a Space," Ruffin Gallery, University of Virginia, Charlottesville, Virginia
- 2008 "Transfigurations," ClampArt, New York City
"New Work," G2 Gallery, Scottsdale, Arizona
- 2007 "Mid-Century Marvels," Burton Barr Central Library Gallery, Phoenix, Arizona
- 2005 "Some Dark Pictures," Northlight Gallery, Tempe, Arizona
"168 Photographs," The Stark Gallery, Phoenix, Arizona
- 2004 "Phenomena," The Stark Gallery, Phoenix, Arizona
- 2003 "Beauty, Terror, & Time," MFA Thesis Exhibitions, Harry Wood Art Gallery, Arizona State University
- 1997 "In Search of Land," The Little Gallery, Rochester, New York
- 1996 "Photographs from the Backyard," Little Gallery, R.I.T., Rochester, New York

Group Exhibitions:

- 2011 "Dawn Till Dusk," Jen Bekman Gallery, New York City
- 2010 "Photo 21: Contemporary American Photography," Tokyo Photo, Tokyo, Japan
"Land Use Survey," Jen Bekman Gallery, New York City
- 2009 "Photography is Dead," 3 White Walls Gallery, Birmingham, United Kingdom
- 2008 "Picturing the Process, Landscape Through Time and Space," Museum of Photographic Arts, San Diego
- 2007 "Silverstein Photographs Annual," Bruce Silverstein Gallery, New York City
- 2006 "Passing Through Settling In," University of Texas at El Paso Gerald Ruben Center for the Visual Arts, El Paso, Texas
"Quake – 1906 After the Ruins 1906 and 2006," Stephen Wirtz Gallery, San Francisco, California
- 2005 "After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire," Legion of Honor, Fine Arts Museum, San Francisco, California
- 2004 "Collectors Print Program," Houston Center for Photograph, Houston, Texas
- 2003 "On the Desert," Joseph Gross Gallery, Tucson, Arizona
"Classic Images," Ansel Adams Exhibition, Scottsdale Museum of Art, Scottsdale, Arizona
- 2002 "Phoenix Art Exchange Project I," La Soupape Ailée, Bobo-Dioulasso, Burkina Faso, Africa
"Regarding Beauty," juried by Deborah Willis, Texas Women's University, Denton, Texas



- "MFA Summer Exhibition," juried by Susan Krane, Harry Wood Art Gallery, Arizona State University, Tempe, Arizona
- 2001 "The 505 Salon," John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico
- 2000 "New Images," Ameen Art Gallery, Thibodeaux, Louisiana
- 1997 "Finger Lakes Exhibition," juried by Andrea Norris and Tony Bannon, Memorial Art Gallery, Rochester, New York
- 1996 "Light Impressions International Student Exhibition," juried by Therese Mullingan, Light Impressions Gallery, Rochester, New York
- "Open Skies," SPAS Gallery, R.I.T. Rochester, New York

Projects and Publications:

- 2008 *Transfigurations*, monograph, Radius Books Fall 2008, Essay by Rebecca Solnit, Afterword by William Jenkins
- 2007 *Phoenix Historical Buildings Public Art Project-Mid-Century Marvels Passing Through, Settling In*, Exhibition catalogue, UTEP
Audubon Magazine, March 2006, editorial
- 2005 *Landscape Architecture*, March 2005, editorial work
After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire: Publication by UC Press
Hayden' Ferry Review, Winter Issue, personal work
- 2004 *Third View, Project Printer*
- 2003 *Audubon Magazine*, September, 2003, editorial
Audubon Magazine, March, 2003, editorial
Phoenix Home and Garden Magazine, March 2003: personal work
- 2002-2004 Greater Phoenix 2100 Re-photographic Survey Project, Phoenix, AZ
- 2001-2003 Co-Curator: *The New Sublime*, Northlight Gallery, Arizona State University, Tempe, Arizona

Press:

- Susan Burnstine, "American Connection," *B&W magazine*, review (July 2009), illus. p. 18
- Jörg Colberg, "Transfigurations and Matter," *foam: international photography magazine*, featured artist (fall 2009), illus. pp. 81-98, pp. 99-100

Awards:

- 2009 Nominated for KLM Paul Huf Award
Emerging Photographer for Flash Forward (the Magenta Foundation)
- 2007 Arizona Governor's Award for Mid-Century Marvels Historic Buildings Project
Nominated for Aperture West Book Prize
Nominated for the Silverstein Photography annual by Britt Salvesen
Nominated as member of the Society of Photographers
- 2005 Nominated for Santa Fe Prize

Lectures:

- 2008 Museum of Photographic Arts, San Diego, California
- 2005 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2004 Arizona State University, Tempe, Arizona
Xavier Preparatory, Phoenix, Arizona
- 2003 Arizona State University, Tempe, Arizona
- 2002 Arizona State University, Tempe, Arizona

Collections:

Museum of Photographic Arts, San Diego, California
Houston Center for Photography, Houston, Texas
Jouquim Paiva, Brazil
Victoria and Albert Museum, London
Brandts Museum, Museum of Photography, Odense, Denmark
City of Phoenix Portable Works Collection, Phoenix, Arizona
Riley, Carlock and Applewhite, Phoenix, Arizona
Arizona Trial Lawyer Association, Phoenix, Arizona
Snell & Wilmer, Phoenix, Arizona
Richard Laugharn, Phoenix, Arizona
John Swarzenbach, Los Angeles, California
Neil Allison, Scottsdale, Arizona
Northlight Gallery Permanent Collection, Arizona State University, Tempe, Arizona

Education:

2003 Master of Fine Arts: Photography, Arizona State University, Tempe, Arizona
1997 Bachelor of Fine Arts: Photography (High Honors), Rochester Institute of Technology,
Rochester, New York