

Jill Greenberg

b. 1967, Montreal

Over the last fifteen years, Greenberg has made memorable images of many of the world's most recognizable celebrities, in addition to creating a recognizable filter of vision itself. An early adopter of digital effects, Greenberg has developed a world that is more intense, more razor-sharp than the one in which we actually reside. Jill Greenberg creates portraits that seize our attention, that create an altered universe staring back at us.

Her series, "End Times," combines beautiful, poignant imagery, impeccably executed, with both political and personal relevance. Greenberg's subject is taboo: children in pain. She utilizes this uncomfortable image as a way to break through to the pop mainstream and participate in a growing national dialogue of the real dangers facing this country and world. Jill Greenberg's images are sharp and saturated, stunning and quirky; her work is soaked with realism and imagination. Greenberg's photography definitely hit a national nerve.

For the series "Monkey Portraits," Greenberg asks us to consider our origins. We look into her monkey's expressions, their faces—their peculiar physiognomy—and somehow see ourselves. It is frightening and disorienting, exhilarating and awesome. She mischievously shows us another type of mirror-stage, where we confront an ancient and distorted reflection, another startling spectacle, and try to make sense of who or what we are seeing. By intentionally anthropomorphizing her monkeys, we can not help but identify with their gaze and be reminded of people we know, expressions that we have seen before.

Selected Exhibitions:

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| 2009 | <ul style="list-style-type: none"> "Dr. Doolittle," Ambient Art Projects, Las Vegas, Nevada "Photography for Animal Lovers," Stricola Contemporary, New York City (Curated by Greg Garry) "Kids Behaving Badly," ClampArt, New York City "Jill Greenberg: Monkeys and Bears," Michele Mosko Fine Art, Denver, Colorado "Jill Greenberg: Monkeys and Bears," Arvada Center for the Arts, Arvada, Colorado Opening Gala for the Annenberg Foundation Photography Space, Los Angeles, California |
| 2008 | <ul style="list-style-type: none"> "Transfigure," Kemper Museum, Kansas City, Missouri "Play/Quatre Jeux," O'Born Contemporary, Toronto, Canada "Jill Greenberg: Photographs," Southeast Museum for Photography, Daytona Beach, Florida "Jill Greenberg: Monkey Portraits," Eleanor London Cote-St-Luc Public Library, Montreal, Canada "Jill Greenberg: Monkey Portraits," National Academy of Sciences, National Academy's Upstairs Gallery, Washington DC "The Body is Art" Michele Mosko Fine Art, Denver, Colorado |
| 2007 | <ul style="list-style-type: none"> "Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present," Nathan A. Bernstein & Co. Ltd., New York City (Curated by Lowell Pettit) "Jill Greenberg," Fahey/Klein Gallery, Los Angeles |



- "Jill Greenberg: Ursine," ClampArt, New York City
- "Jill Greenberg: End Times," ClampArt, New York City [In the Project Room]
- "Eat the Food!," Museum of Contemporary Canadian Art, Toronto (Curated by Camilla Singh)
- "Kids: Julie Blackmon, Ruud van Empel, Jill Greenberg," David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island (Curated by Jo-Ann Conklin)
- "Jill Greenberg: Monkey Portraits," National Academy of Sciences, Keller Gallery, Washington DC
- "The Evolution of the Digital Portrait," ClampArt, New York City
- "Ominous Atmosphere," Heather Marx Gallery, San Francisco (Co-curated by Jeff Dauber)
- "End Times," Greenaway Art Gallery, Adelaide, Australia
- "Human in Animals," Judi Rotenberg Gallery, Boston
- "Why Look at Animals," Artspace, New Haven, Connecticut (Curated by Denise Markonish)
- "Slideluck Potshow IX," Sandbox Studios, New York City
- "Photo LA," Los Angeles
- 2006 "Animal House," Islip Art Museum, East Islip, New York (Curated Karen Shaw)
- "It's All About Me," Chelsea Art Museum, New York City
- "Jill Greenberg: Monkey Portraits," ClampArt, New York City
- "End Times," Paul Kopeikin Gallery, Los Angeles
- "Offspring," Boston University Art Gallery, Boston, Massachusetts
- "The Photography Show 2006," The Association of International Photography Art Dealers, New York City
- 2005 "Animal Tales", DFN Gallery, New York City
- 2004 "Monkey Portraits," Paul Kopeikin Gallery, Los Angeles
- 1999 "Christmas Show," American Fine Art, New York City

Art Fairs:

- 2009 "Photo LA," Los Angeles [ClampArt]
- 2008 "Art Miami," Miami [ClampArt]
- "Photo LA," Los Angeles [ClampArt]
- 2007 "Art Miami," Miami [ClampArt]
- "Photo LA," Los Angeles [ClampArt]
- 2006 "Photo Miami," Miami [ClampArt]
- "Photo NY," New York City [ClampArt]
- "Scope" New York City [PKG]
- "AIPAD: The Photography Show," New York City [PKG]
- "Art LA," Los Angeles [PKG]
- "Photo LA," Los Angeles [PKG]
- 2005 "Pulse," Miami [PKG]
- "AAF Contemporary Fair," New York City [PKG]
- "Photo SF," San Francisco [PKG]

Selected Articles and Reviews:

- 2008 *artdaily.org* (September 6, 2004)
- New York Spaces*, illus. p. 52
- La Mode 2*, Cover image and text (July 2008)
- "Enquête sur les dangers de la télé au berceau," *La Grande Enquête* (July 2008)

"House Call: Charity Case," *Time Out New York* (June 26 – July 2, 2008)
 "How to Make Poptimistic Photo-Anime," *New York Magazine* (April 21, 2008)
Washington Post Review, Arts & Entertainment (February 19, 2008)
Jerusalem Post, Arts & Entertainment (February 19, 2008)
Photo District News, "Who's Shooting What: Animal Planet Campaign"
 (February 14, 2008)
 Rachael Beckman, "Simon Cowell, Meet Simian Scowl," *The Washington Post*
 (January 27, 2008)
ISSUES in Science and Technology (Winter 2008)
 2007 "Just Kidding," *British Journal of Photography* (December 2007)
 Greg Cook, "The kids aren't all right: Unsettling photographs at the Bell Gallery,"
The Phoenix (November 13, 2007), illus.
 Bill Van Siclen, "'Kids' provides a different look at children," *The Providence*
Journal (November 8, 2007)
The New York Sun: Arts (November 2007)
Art New England: Contemporary Art and Culture (October/November 2007)
The New Yorker: The Arts Issue (October 2007)
Washington Square News (October 2007)
Wired, Blog Network: "Underwire" (October 2007)
The Morning News (October 2007)
Milk, (October 2007)
Cool Hunting (October 2007)
Manhattan Users Guide.com (October 2007)
Hungry Hyena: Gallery Report (October 2007)
The New Republic, Cover Art (September 2007)
Photo District News: "The Fine Arts Photography Issue" (September 2007)
Lemon No.3: "A Clockwork Lemon" (August 2007)
The Boston Globe (July 26, 2007)
SPD 42nd Publication Design Annual, Cover Art (2006)
Le Monde (May 23, 2007)
Lemon (May 2007)
idpure (May 2007)
944 Magazine (February 2007)
Yale Daily News.com (February 2007)
ConnecticutCentral.com (February 2007)
Art & Auction (February 2007)
AdelaideNow... (March 2007)
Cool Hunting (February 2007)
View, Deutschland (January 2007)
 2006 ZOOZOOM.com (December 2006)
Vanity Fair (November 2006)
BusinessWeek (November 27, 2006)
 ZOOZOOM.com (November 2006)
Cool Hunting (September 20, 2006)
Time Out New York (November 9, 2006)
Photo, France (November 2006)
The New Yorker (November 6, 2006)
The New York Sun (October 26, 2006)
Photo Media (Fall 2006)
Leica World (November 2006)

- The Ticker* (October 23, 2006)
Entertainment Weekly (October 2006)
Harper's (September 2006)
The London Sunday Times, United Kingdom (August 2006)
National Post, Canada (August 2006)
Donna Magazine, Italy (August 2006)
Chicago Tribune (July 2006)
Los Angeles Sunday Times (July 2006)
American Photo (July 2006)
The Guardian, United Kingdom (July 2006)
El Mundo Newspaper, Spain (July 2006)
Moving Picture Magazine (June 2006)
Artkrush (May 2006)
Angeleno Magazine (April 2006)
2004 *Paper* (November 2004)
Los Angeles Magazine (November 2004)
In Style (November 2004)
The New Yorker (October 2004)
LIFE (October 2004)
Daily Candy (October 2004)
Zoom (September 2004)
The Walrus (September 2004)
Black + White (September 2004)
2002 *Creativity* (February 2002)
1999 *Studio Photography & Design* (April 1999)
1998 *PDN – Photo District News* (May 1998)
1997 *American Photo* (November 1997)

Selected Books:

- Bear Portraits* (Bulfinch Press, New York City)
Ursine (Exhibition catalog in conjunction with exhibition at ClampArt)
Empty Nest: The Changing Face of Childhood Art, 1880 to the Present (Exhibition catalog in conjunction with exhibition at Nathan A. Bernstein & Co. Ltd.)
Hirsch, Robert; *Light & Lens: Photography in the Digital Age* (Focal Press, St. Louis)
Monkey Portraits (Bulfinch Press, New York City)
End Times (Exhibition catalog in conjunction with exhibition at Paul Kopeikin Gallery)
Monkey Portraits (Exhibition catalog in conjunction with exhibition at Paul Kopeikin Gallery)
Animal House (Exhibition catalog in conjunction with exhibition at Islip Art Museum)

Television, Radio, and Online Interviews:

- 2007 "Monkey Portraits" book release, Good Morning America (October 2007)
"Master Class" www.AmericanPhotoMag.com (December 2007)
2006 "Baby Photo Controversy," Inside Edition (September 2006)
"End Times," BBC Television (September 2006)
"End Times," Explosiv-Das Magazin (August 2006)
"End Times," ABC News (August 2006)
"End Times," MSN-NBC (June 2006)

2004 "End Times," Good Morning America (June 2006)
"End Times," Air America-LA Radio (June 2006)
"End Times," BBC Radio (June 2006)
"End Times," Good Morning America (June 2006)
Special Book-2nd Place, PDN/Nikon Self Promotion

Lectures and Artist Talks:

2008 EFTI, School of Photography and Image Technology, Madrid, Spain
2007 "Julie Blackmon and Jill Greenberg: In Conversations with Jo-Ann Conklin, Director, Bell Gallery," Brown University, November 2, 2007
"National Geographic Magazine Photography Seminar, 2007," National Geographic, January 11, 2007.
2006 "Jill Greenberg / Parson's Lecture," Aperture Foundation, October 26, 2006

Clients include:

Phillip Morris/Camel, Procter & Gamble, Kraft Foods, Target, Microsoft, RCA, Compaq, Polaroid, Dow Jones, Paramount Pictures, MGM, Sony Pictures, HBO, Disney, USA Networks, Mystic Beverages, Miller Beer, Pepsi, Coca Cola, Frito Lay, Allied Domecq/Beefeater, Seagrams, Bacardi, MTV, Detour, Spin, Time, Newsweek, Entertainment Weekly, Maxim, FHM, Teen People, Seventeen, Vanity Fair, Paper Magazine, V2 Records, Astralwerks, Sony Music, La Face, Warner Bros, and Elektra

Awards:

2008 Nominee, New York Photo Awards, Advertising (single)
2007 Society of Publication Designers- Silver Medal
AP23 American Photography
2006 Award of Excellence, Communications Arts
Print Placement – 2nd Place, PDN/Nikon
Direct Mail Award – 1st Place, PDN/Nikon
2005 Special Book– 2nd Place, PDN/Nikon Self Promotion
2004 Self-Promo Award– 2nd Place, PDN/Nikon
1997 Award of Excellence, Communications Arts

Selected Public Collections:

The Kemper Museum, Kansas City, Missouri
National Academy of Sciences, Washington, DC
Southeast Museum of Photography, Daytona Beach, Florida
The West Collection, Oaks, Pennsylvania
Sprint Nextel Corporation, Overland Park, Kansas
Franklin Company Collections, Los Angeles
L, G, & F Advertising, Brussels, Belgium
Kevin Thomas Films
ParVest Asset Management

Selected Private Collections:

Cindy Crawford, Los Angeles
Demi Moore and Ashton Kutcher, Los Angeles
Beth DeWoody, New York City
Paul Weitz, Los Angeles
Christopher Weitz, Los Angeles
Jeff Poe, Los Angeles
Marc and Brandy Hyman, Los Angeles
Chaney Family Collection, Houston, Texas
Neil Harris, Los Angeles
Gwen Stefani, Los Angeles
Phillae Knight, New York City
Gillian Anderson, United Kingdom

Education:

1989	Bachelor of Fine Arts, Photography, Rhode Island School of Design, Providence, Rhode Island.
1988	"Semiotics in Media," coursework with Mary Anne Doane, Brown University, Providence, Rhode Island.
1985	Winner: Traub Scholarship from Andover Public High School for Fine Art
1984	Parsons School of Design in Paris, Photography Summer Session