

## James Bidgood

b. 1933

### Performer:

1952-6 Club 82, New York City—Female impersonation: Costumes, sets, and featured performer

### Costume designer:

1959 *Thieves' Carnival*, Christ Church, New York City  
*The Rehearsal*, 42<sup>nd</sup> Street Playhouse, New York City  
 1960 Assistant to Arnold Scassi  
 1961 *Hi, Paisano!*, York Playhouse, New York City  
*Pericles*, Barnard College, New York City  
 Jane Derby Spring Collection, New York City (Co-designer)  
 1961-3 Copacabana Club, New York City  
 1961-5 Junior League Mardi Gras Ball, New York City  
 1962 *New Faces*, Alvin Theater, New York City  
 1996 *Once Upon A Mattress*, St. John's University, New York City  
*A Streetcar Named Desire*, St. John's University, New York City

### Photography and writing:

1963-70 Male art photography  
 1965-71 *Pink Narcissus* (Writer, Director, Cinematographer, Costumes, Sets)  
 1999-present Computer-based scanning, color correction, and printing of existing images

### Selected exhibitions:

2000 "Because Sex Sells," Nikolai Fine Art, New York City (group show)  
 2001 Paul Morris Gallery, New York City (solo show)  
 Schoolhouse Center, Provincetown, Massachusetts (solo show)  
 Galeria Maraeini, Bologna, Italy (solo show)  
 2002 "Manu Arregui - *Sticky Bacon*," Galeria Espacio Minimo, Madrid, Spain (solo show)  
 2003 "Como si nada," Fundació Foto Colectania, Barcelona, Spain  
 2005 ExitArt, New York City (group show)  
 2006 Marty Walker Gallery, Dallas, Texas (solo show)  
 2007 "Photographs of Bobby Kendall," Larry Collins Fine Art, Provincetown, Massachusetts (solo show)  
 ClampArt, New York City (solo show)  
 M%, Cleveland, Ohio (group show)



- “The Male Gaze,” powerHouse Arena, New York City (group show)  
 “Liberté Fraternité Diversité,” Milan—Curated by Alessandro Riva and Eugenio Viola (group show)
- 2008 “James Bidgood,” Galerie du Passage, Paris (solo show)
- 2009 “Arcadia,” ClampArt, New York City (group show)  
 “MY CAMP,” Dollinger Art Projects and Inga Gallery, Tel Aviv, Israel (Curated by Liav Mizrahi) (group show)
- 2010 “Revealed: The Tradition of Male Homoerotic Art,” CCSU Art Galleries (Central Connecticut State University), New Britain, Connecticut (group show)

**Selected screenings:**

- 2010 Tate Modern, London  
 2007 ClampArt, New York City

**Publications:**

- 2008 Dian Hanson (ed), *The Big Penis Book* (Taschen: Köln, Germany, 2008), chapter dedicated to artist (pp.208-215).
- 2007 Pierre Borhan, *Hommes Pour Hommes* (Togouna Conseil et Éditions: Italy, 2007), back cover illus.
- 1999 Bruce Benderson, *James Bidgood* (Taschen: Köln, Germany, 1999)

**Selected press:**

- Philip Geffer, “Off to Camp: The Photographs of James Bidgood,” *Aperture* (Summer 2008), pp. 62-5, color illus.
- Juan Darío Gomez, “James Bidgood: Surrealismo homosexual,” *ZERO Magazine* (2008)
- Sabine Rogers, “James Bidgood: The Hot List from 2007,” *OUT Magazine*, (June 2007)
- Vince Aletti, “The Masculine Mystique,” *Aperture Magazine*, (Summer 2007), p. 57, color illus. p 58.
- Ottillie Godfrey and Ben Walters, “London Gay and Lesbian Festival,” *Time Out London*, (April 2007)
- Jack Leger, “Shadows off the Beaten Past,” *ShadowsontheWall.com* (April 2007)
- Jack Leger, “Screen Test,” *QX* (April 2007), p. 32, illus.
- “DVD of the Week,” *Time Out London* (March 28, 2007)
- “It’s Here, It’s Queer,” *Time Out New York* (January 11-17, 2007), p. 117, illus.
- Beth Greenfield, “Gay & Lesbian Listings,” *Time Out New York* (January 11-17, 2007), Issue 589, color illus.
- David Velasco, “Team Player,” *Artforum.com* (January 5, 2007), illus.
- Sean Fredric Edgecomb, “Camping out with James Bidgood,” *Bright Lights Film Journal* (May 2006), Issue 52
- Janet Kutner, “Explosion of Colorful Eroticism,” *The Dallas Morning News* (May 29, 2006), p. 4G, illus.
- “James Bidgood: Bidgood-Blair’s Great American Traveling Midway Shows,” *Creative Capital* (2005), illus.
- Holland Cotter, “Homomuseum—Heroes and Monuments,” *The New York Times* (June 24, 2005)
- Frank Holliday, “Vast Space Dwarfs Huge Inquiry,” *Gay City News* (June 23-9, 2005), Vol. 4, Issue 24
- Vince Aletti, “Voice’s Choices,” *The Village Voice* (June 22-8, 2005), cover illus.
- Matt Baily, *notcomingsoon.com* (2004)
- Von Marc Fischer, “James Bidgood,” *Zeitmagazin* (2001), p. 16
- Wayne Northcross, “Erotic Revisionism,” *Lesbian & Gay New York* (August 2, 2001), p. 22, illus.

"Peter Hay Halpert's guide to photography in New York," *The Art Newspaper* (July-August 2001), Issue No. 116, p. 78, illus.

Ken Johnson, "James Bidgood: 'Photoplays from the 60's'," *The New York Times* (July 27, 2001)

David Noh, "Dreams of Beauty: James Bidgood's Stylized Images on Display," *The New York Blade* (June 29, 2001)

"Because Sex Sells," *The New Yorker* (December 18, 2000)

Frank De Caro, "Two Image Doctors Pay A House Call on America," *The New York Times* (September 17, 2000)

*Provincetown Magazine* (July, 2000), Vol 23.14, p. 72, illus.

"Out on the Town," *Bay Windows* (July 6, 2000), p. 12, illus.

Christopher Kelly, "Pretty In Pink: Two underground films recall a time when dreams were made of flesh-and we got to see Joe Dallesandro's ass," *Out Magazine* (May 2000), p. 77, illus.

"Voyeur in the Sea," *Time Out New York* (1999), illus.

Mark J. Huisman, "Pink Narcissus," *the reel thing* (December, 1999), p. 44, illus.

"Wet Dreams May Come," *The Village Voice* (December, 1999)

Aaron Krach, Christmas' Queer Resurrection, *Lesbian & Gay New York* (December 30, 1999), p. 20, illus.

Trenton Straube, "By Any Other Name: 'Pink Narcissus' Long Anonymous Director Has Found His Vie En Rose Less Than Sweet," *HX Magazine* (December 24, 1999), Issue 433, cover and several color illus., p 29-32

Anngel Delany, "Fantastic Fantasies," *The New York Blade* (December 17, 1999), illus.

"Homo Dish," *HX Magazine* (December 3, 1999), Issue 430

Rob Blauwhuis, "James Bidgood, A Master Rediscovered," *Gay News Amsterdam* (September 1999), Issue Number 97, p. 26, illus.

Cary James, "Picture Perfect: James Bidgood Images Revealed," *Pink Paper* (July 1999), Issue 592, Front page and p. 12, illus.

Dennis Dermody "James Bidgood's Bittersweet 'Pink Narcissus'," *Paper Magazine* (July, 1999), full-page illus.

Ed Halter, "Pretty in Pink," *New York Press Arts & Listings* (June 30-July 6, 1999), p. 12, illus.

David Noh, "Where Credit is Due: Director Jim Bidgood Reveals the Man behind 'Anonymous,'" *The New York Blade* (June 4, 1999), illus.

"Pretty in Pink (Narcissus)," *Flaunt Magazine* (June, 1999)

Schwule Traume, *Die Zeit Magazin* (April, 1999), cover color illus.

Peter Miller, *New York Native* (April 9, 1990)

Laurie Stone, "Pink Narcissus," *The Village Voice* (December 4, 1984)

Ed Sikov, *New York Native* (December 3, 1984)

Leo Mishkin, "Gay Ego Tripping In 'Pink Narcissus,'" *Morning Telegraph NY* (1971)

Vincent Canby, "Screen: 'Pink Narcissus,'" *New York Times* (May 25, 1971)

### **Projects:**

Featured in the film, "Ten More Good Years," which follows four LGBT elders and explores the reasons why so many in this community are alone, without financial stability, and often return to the closet. (Produced and Directed by Michael Jacoby)

### **Selected publication covers:**

*The Young Physique* (August – September 1964), Vol. 6, No. 1

*The Young Physique* (October – November 1964), Vol. 6, No. 2

*The Young Physique* (April – May 1965), Vol. 6, No. 4

Mark D. Jordan, *Blessing Same-Sex Unions* (University of Chicago Press, 2005)

*Muscleboy* (April – May 1965), Vol. 2, No. 3  
*Muscleboy* (August – September 1965), Vol. 2, No. 5  
*The Young Physique* (January – February 1966), Vol. 7, No. 1  
*The Young Physique* (May – June 1966), Vol. 7, No. 3  
*Film and Filming* (February 1973)  
*The Village Voice* (June 22-8, 2005)

**Awards:**

1947 Helen Mears Art Award, Madison Women's Club, Madison, Wisconsin  
1950 Dramatic Achievement, Capital Times, Madison, Wisconsin  
1959 Silver Thimble, Mona Roset Award, Parsons School of Design, New York City  
1959 Silver Thimble, John Moore Award, Parsons School of Design, New York City  
1960 Gold Thimble, Norman Norell Award, Parsons School of Design, New York City  
2005 Creative Capital grant, New York City  
Honored artist, Spring benefit, Exit Art, New York City

**Permanent collections:**

Tate Modern, London  
Museum of Fine Arts, Houston  
21c Museum, Louisville, Kentucky  
Yale University, Beinecke Library, New Haven, Connecticut (pending)

**Education:**

1957-60 Parsons School of Design, New York City, Bachelor of Fine Arts