

## Mark Beard

b. 1956, Salt Lake City,  
Resides in New York City

### Selected solo exhibitions:

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| 2008 | ClampArt, New York City<br>Carrie Haddad Gallery, Hudson, New York  |
| 2007 | John Stevenson Gallery, New York City<br>Carrie Haddad Gallery, Hudson, New York  |
| 2005 | John Stevenson Gallery, New York City<br>Jonathan Edwards House Gallery, Yale University, New Haven, Connecticut        |
| 2004 | John Stevenson Gallery, New York City   |
| 2003 | John Stevenson Gallery, New York City   |
| 1999 | Wessel + O'Connor Gallery, New York City<br>Galerie Wolf, Berlin<br>Wessel + O'Connor Gallery, New York City            |
| 1998 | Rivaga Gallery, Washington, D.C.  |
| 1997 | Wessel + O'Connor Gallery, New York City  |
| 1995 | Grey Art Gallery, New York University, New York City  |
| 1994 | Here Art, New York City   |
| 1991 | Galerie Niel Ewerbeck, Vienna   |
| 1990 | Recent Works at Helio Gallery, New York City<br>Theatre Portraits, Home for Contemporary Theatre and Art, New York City |
| 1988 | Staatgalerie Moderne Kunst, Munch<br>Galerie Biedermann, Munich   |
| 1987 | Home for Contemporary Theatre and Art, New York City  |
| 1986 | Galerie Biedermann, Munich  |
| 1985 | The Harcus Gallery, Boston  |

### Selected group exhibitions:

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|------|---|
| 2007 | Carrie Haddad Gallery, Hudson, New York   |
| 2005 | Carrie Haddad Gallery, Hudson, New York   |
| 2003 | John Stevenson Gallery, New York City   |
| 2000 | Columbia University, New York City<br>Morris-Healy Gallery, New York City<br>Art and Culture Center, Hollywood, Florida                           |
| 1997 | The Andy Warhol Museum, Pittsburgh<br>Feature Gallery, New York City<br>"Emergency Art Fund Benefit Exhibition," Pat Hearn Gallery, New York City |
| 1995 | Artopia, New York City  |
| 1993 | Franklin Furnace, New York City<br>Lyrik Kabinet, Munich  |



- Grolier Club, "Fifty Great Artist's Books of the Twentieth Century," New York City  
 Cleveland Art Institute, Cleveland, Ohio
- 1992 Bayerische Staatsbibliothek, Graphische Sammlungen, Munich
- 1991 Prix de "HOME," Home for Contemporary Theatre and Art, New York City  
 (Curated by Mark Beard)
- 1990 "ICI Exhibition," Bess Cutler Gallery, New York City  
 "Eighty from the Eighties," New York Public Library, New York City  
 "The 1980s: Prints from the Joshua P. Smith Collection," The National Gallery,  
 Washington, D.C.  
 "Contemporary Illustrated Books: Word and Image," The Franklin Furnace, New  
 York City
- 1989 The Toledo Museum of Fine Art, Toledo, Ohio
- 1988 The Neuberger Museum, Purchase, New York  
 The Boston Athenaeum, Boston  
 The American Craft Museum, New York City
- 1986 The Harcus Gallery, Boston
- 1984 The Whitney Museum of American Art, New York City  
 The Harcus Gallery, Boston
- 1981 Alexander Carlson Gallery, New York City
- 1980 Utah Museum of Fine Art, Salt Lake City, Utah

#### **Installations and murals:**

- 2007-2005 Mural painting, friezes, and bronze sculpture, Abercrombie & Fitch, New York City,  
 Los Angeles, London, and Tokyo
- 2004 Bronze door, Safra Synagogue, New York City  
 Grill Room, Dorchester Hotel, London
- 1996 Children's Opera House, Foyer, Opera House, Cologne
- 1995 Painted murals, Foyer, Opera House, Cologne
- 1993 Designed and painted new seventy-five-seat theater: West-End / State  
 Theater, Kölnershauspiel, Cologne
- 1991 Mural Commission: The public spaces of das Schauspielhaus, Vienna
- 1984 "Windows on White", New York City
- 1983 "The Parallel Window", New York City

#### **Selected Collections:**

- Metropolitan Museum of Art, New York City  
 Museum of Modern Art, New York City  
 Whitney Museum of American Art, New York City  
 Boston Museum of Fine Arts, Boston  
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
 Princeton University, Princeton, New Jersey  
 Harvard University, Cambridge, Massachusetts  
 Graphische Sammlung, Munich  
 Albertina, Vienna  
 The Beinecke Library, Yale University, New Haven, Connecticut  
 The Harry Ransom Humanities Research Center, Austin, Texas  
 Utah Museum of Fine Art, Salt Lake City  
 University of Missouri, Kansas City  
 The New York Public Library, New York City

The Chase Manhattan Bank, New York City  
Toledo Museum of Fine Art, Toledo, Ohio  
Jane Vorhees Zimmerli Art Museum, New Brunswick, New Jersey  
Mitchell Wolfson Collection, Miami  
National Academy of Arts and Letters, New York City

**Books:**

Beard, Mark; *Manhattan Fifteen Year Reader*, 51 reduction linoleum cuts, collaged and hand-colored (2003)  
Sargeant, Bruce; *Fifteen Corporeal Poems*, etchings and chine-collé by Mark Beard's alter-ego Bruce Sargeant (1998/1938)  
Brandy, Aiden and Mark Beard; *Aiden*, etching and Polaroid transfers by Mark Beard (1992)  
Beard, Mark; *Nineteen Famous People, Twenty-two Friends, and Six Nudes*, Polaroid transfers by Mark Beard; Freard Press, New York (1992)  
Brecht, Bertolt; *The Seven Deadly Sins*, music by Kurt Weill, etchings and lithographs by Mark Beard (1993)  
Beard, Mark; *Pleasure and Pain*, linoleum cuts and hand-painted binding (1988)  
Beard, Mark; *Utah Reader*, collaged linocut with hand coloring (1987)  
Rumi (translated by Zhore Partovi); *Moses and the Shepherd*, etchings by Mark Beard (1986)  
Beard, Mark; *Neo Classik Comix*, etchings with selectively-wiped monoprinting by the artist (1985)  
Kondoleanm Harry; *The Cote d'Azur Triangle*, etchings and litographs by Mark Beard (1985)  
Beard, Mark; *Manhattan Third Year Reader*, collaged linocuts with hand coloring (1984)  
Sitwell, Edith; *The Death of Venus*, lithographs by Mark Beard; Vincent FitzGerald and Company, New York (1983)

**Theater Sets:**

1997-1986     Designed over twenty theatrical sets in New York City, London, Cologne, Vienna, and Frankfurt  
1993             Nomination for Drama Desk Award for set design  
1991             *The Village Voice* Obie Award for sustained excellence in set design