

Aziz + Cucher

Anthony Aziz (b. 1961)
Sammy Cucher (b. 1958)

Solo Exhibitions:

- 2008 "Aziz + Cucher," Stifelsen Art Center, Bergen, Norway
"Scenapse: New Photography," ClampArt, New York City
"Scenapse: New Photography," Galeria Trama, Barcelona
"Scenapse: New Photography," Galeria Trama, Madrid
- 2006 "Interiors" and "Synaptic Bliss," Arterreal Gallery, Sydney
- 2005 "Synaptic Bliss," Galeria Trama, Madrid
"Synaptic Bliss," Galeria Trama, Barcelona
- 2004 "Synaptic Bliss," Villette Numerique 2004, Parc de la Villette, Paris
- 2002 "Passage," Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2001 "Recent Work," Henry Urbach Architecture, New York City
"New Work," Galerie Yvonamor Palix, Paris
- 2000 "SERIES 96:00," Museo Alejandro Otero, Caracas, Venezuela
- 1999 "Aziz + Cucher," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1998 "Aziz + Cucher," Reali Arte Contemporanea, Brescia, Italy
"Unnatural Selection," Wolfson Gallery, Miami/Dade Comm. College, Miami (Curated by Amy Cappellazzo)
- 1997 "Plasmorphica," Jack Shainman Gallery, New York City
Les Rencontres d'Arles, Arles, France
- 1996 "Unnatural Selection," The Photographer's Gallery, London
"New Work," Espace D'Art, Yvonamor Palix, Paris
"Unnatural Selection," Galleria Photology, Milan
"Aziz + Cucher," Kemper Museum of Contemporary Art, Kansas City
- 1995 Venice Biennale, Venezuelan Pavilion, Venice
"Dystopia," Jack Shainman Gallery, New York City
- 1993 "Faith, Honor, and Beauty," Jack Shainman Gallery, New York City
- 1992 "Faith, Honor, and Beauty," New Langton Arts, San Francisco

Selected Group Exhibitions:

- 2012 "Fairy Tales, Monsters, and the Genetic Imagination," Glenbow Museum, Calgary, Canada
"Fairy Tales, Monsters, and the Genetic Imagination," Winnipeg Art Gallery, Winnipeg, Canada
- 2011 "Fairy Tales, Monsters, and the Genetic Imagination," Frist Center for the Visual Arts, Nashville, Tennessee
- 2010 "Degrees of Separation: Contemporary Photography from the Permanent Collection," San Jose Museum of Art, San Jose, California

2009 "Changing the Focus: Latin American Photography (1990-2005)," The Museum of Latin American Art, Long Beach, California
 2008 "Arcadia," ClampArt, New York City
 "The Linked Ring," Joseloff Gallery, University of Hartford, Hartford, Connecticut
 2007 BAMart Benefit Exhibition, Brooklyn Academy of Music, Brooklyn
 "Body of Works," Arterreal Gallery, Sydney
 2006 "Second Skin," Museum of Contemporary Art, Taipei, Taiwan
 "A Curator's Eye: The Visual Legacy of Robert A. Sobieszek," LACMA, Los Angeles
 Photo Espana 2006, Madrid
 "Future Face," Taiwan Museum of Art, Taiwan
 "Second Skin," Entry 2006 Expo, Essen, Germany (curated by Ellen Lupton)
 "Contemporary Art Reflecting Medicine," Kust-Museum Ahlen, Germany
 "Carta de Naturaleza," Ayn Centro de Arte, Madrid
 2005 "What a Great Space You Have," Luxe Gallery, New York City
 "Synaptic Bliss," Eyebeam, New York City (curated by Benjamin Weil)
 "Jump Cuts", The Americas Society, New York City
 "La Peau est ce qu'il y a de plus Profond," Musee de Beaux Arts, Valenciennes, France
 "Perdere la testa," Lattuada Studio, Milan
 2004 "Art + Architecture 1900-2000," Palazzo Ducale, Genova
 "Photography and the Death of the Portrait," Hayward Gallery, London
 "Future Face," Science Museum, London
 "Making Faces," Musee de l'Elysee, Lausanne, Switzerland
 "Paradise Now," University of Maryland, Baltimore
 LOOP International Video Festival, Barcelona
 2003 "Only Skin Deep," International Center of Photography, NY (Curated by Coco Fusco)
 "Rethinking Photography V," Rourm Stadtpark, Graz, Austria
 "Chimeres," Musee des Beaux Arts, Monaco
 "Cara a Cara," Culturgest, Lisbon
 2002 "Bewitched, Bothered, and Bewildered," Migros Museum, Zurich
 "Body Design," San Francisco Museum of Modern Art
 "Out of Site," New Museum of Contemporary Art, NY (Curated by Anne Ellegood)
 "Human Park," Palau de la Virreina, Barcelona
 "Latent Space," Netherlands Institute for Architecture, Rotterdam
 "Skin: Surface, Substance, and Design," Cooper-Hewitt National Design Museum, New York City (Curated by Ellen Lupton)
 "The Other Face," Deutsches Museum, Munich
 "Skin Talks," Musee de la Civilization, Quebec
 2001 "Unexpected Selections," the Martin Z. Margulies Collection, Miami
 "Organic/Inorganic," San Francisco Museum of Modern Art, San Francisco
 "Sense of Space," Noorderlicht Photo Festival, Groningen, Holland
 Photography Biennale, Turin, Italy
 "Rejouissez-Vous!" Centre d'art Contemporain - Le Parvis, Tarbes, France
 "Terrors and Wonders," Decordova Museum, Lincoln, MA
 "Face Off," Aeroplastics Contemporary, Brussels
 "Flesh and Fluid," CCS, Bard College, Annandale-on-Hudson, NY
 "Brooklyn," Institute of Contemporary Art, Palm Beach, FL (Curated by Michael Rush)
 2000 "Sharing Exoticism," Biennale de Lyon (Curated by Jean Hubert Martin)
 "Made in California, 1900 - 2000", Los Angeles County Museum of Art
 "The Anagrammatical Body", ZKM, Karlsruhe, Germany (Curated by Peter

- Weibel)
- 1999 "One Hundred Years of Art in Germany," Nationalgalerie, Berlin
 "Hamburg Triennale", Deichtorhallen, Hamburg, Germany
 "Ghost in the Shell -- Photography and the Human Soul, 1850 - 2000,"
 Los Angeles County Museum of Art, LA (Crated by Robert A. Sobieszek)
 "The Anagrammatical Body," Kunsthaus Mürzzuschlag, Graz, Austria
 "Out of Portrait," Galerie Michael Kahn, Strasbourg
 Braga Photo Festival, Braga, Portugal
- 1998 "Art- Document- Market- Science: Photography's Multiple Roles,"
 Museum of Contemporary Photography, Chicago
 "Maschile Femminile," Palazzo Abatellis, Palermo, Italy (Curated by Achille
 Bonito Oliva)
 "The Male Image," Wessell O'Connor Gallery, New York City (Curated by
 Vince Aletti)
 "FOTOBIENAL VIGO," Vigo, Spain
 "Magritte and Contemporary Art," Oostende Museum of Modern Art,
 Belgium
 "HYGIENE," Espace D'art Yvonamor Palix, Paris
 "Art and Genetic Engineering," Galerie Rudolf Mangisch, Zurich
- 1997 "LOVE HOTEL," National Gallery of Australia, Canberra
 Mois de la Photo, Montreal
 "THE NEW FACE ," Kunstverein Konstanz, Germany
 "Esto Es: Recent Latin American Art," Centro Cultural, Mexico City
- 1996 "Pixel Perfect," San Jose Museum of Art, San Jose, California
 "Double Vie, Double Vue," Fondation Cartier, Paris
 V FotoBienal '96, Vigo, Spain
 "Family, Nation, Tribe, Community, SHIFT,"
 Haus der Kulturen der Welt/NGBK, Berlin (Curated by Frank Wagner)
 "Prospect '96," An International Survey of Contemporary Art,
 Frankfurter Kunstverein, Frankfurt (Curated by Peter Weirmeir)
 "Non! Pas Comme Ca!," Centre D'art Neuchatel, Neuchatel, Switzerland
 "Version 2.2, Image et texte et informatique," Centre Saint Gervais,
 Geneva
- 1995 "Photography After Photography", Siemens Kulturprogramm, Munich
 "Obsessions: From WunderKammer to Cyberspace", Rijksmuseum
 Twenthe, The Netherlands
 "Bit-by-Bit: Post-Photographic Imaging", Hunter College, New York City
 "The New Child", University Art Museum, U. C. Berkeley
- 1994 "The Ghost in the Machine", List Visual Arts Center, M.I.T., Cambridge, MA
 "Second Nature", The Friends of Photography/Ansel Adams Center,
 San Francisco (Curated by Andy Grundberg)
 VI FOTOBIENIAL 1994, Vigo, Spain
 "Mirror, Mirror", San Jose Institute of Contemporary Art, San Jose
 "Un Homme et Son Image", Dazibao Gallery, Montreal
- 1993 "The Final Frontier", The New Museum of Contemporary Art, New York City

REVIEWS, PUBLICATIONS:

- "Fairy Tales, Monsters, and the Gentic Imagination," Frist Center for the Visual Arts and Vanderbilt University Press, Nashville, Tennessee, 2011
 "Changing the Focus: Latin American Art 1990-2005," *Museum of Latin American Art Exhibition Catalog*, February 2010, full page images, pp. 62-63 and 112-113
Los Angeles Times, Art Review, February 26, 2010
The New Yorker, Art Review, May 26, 2008
LFI, Exhibitions USA, April 2008

New York Times, House and Home, November 2007
Interior Designs, July 2007
Eleanor Heartney, "ART AND TODAY," Phaidon, New York City, 2007
Mary Warner Marien, FLEMING'S ARTS & IDEAS," 10th edition, Wadsworth/Thomson, New York City, 2007
Interior Design, May 2007
Malin Barth, *NO Magazine*, Oslo, Norway, March 2007
Ricardo Bloch, *PHILOSOPHIE MAGAZINE*, Paris, November, 2006
Zhen Li, *VISION MAGAZINE*, Beijing, September 2006
"Carta de Naturaleza," *PhotoEspaña and Arte y Naturaleza* Publication, 2006
Bernadette Wegenstein, "Getting Under the Skin," MIT Press, Cambridge, 2006
Cay Sophie Rabinowitz, "Aziz + Cucher," Ex. Catalog, Arterreal Gallery, Sydney, 2006
Modern Carpets and Interiors, Winter 2006
Jonathan Lipkin, "Photography Reborn," Abrams Studio Publications, 2005
Suzanne Anker, "The Molecular Gaze: Art in the Genetic Age," Cold Spring Harbor Press, NY, 2004
Coco Fusco, "ONLY SKIN DEEP," International Center of Photography, NY, 2003
Didier Ottinger, "Chimeres," (cat.) Actes Sud, and Les Affaires Culturelles, Monaco, 2003
"Undomesticated Interiors," (cat.) Smith College, Northampton, MA, 2003
"Matador Magazine," pub. La Fabrica, (Artists' Portfolio), Volume G, Madrid, 2003
Edward Lucie-Smith, "Art Tomorrow," Vilo Publishing, London, 2003
Charles Traub and Jonathan Lipkin, "In the Realm of the Circuit: Computers, Art and Culture," Prentice Hall, 2003
Nicole Karafyllis, "Biofakte," p. 50-52, Mentis Pub., Paderborn, Germany, 2003
"fotograf," *Journal of new Photography*, No. 2, Prague, Czech Republic, summer 2003
EXIT 11, "Ordinary Things," Madrid, Fall 2003
Claudia Benthien, "SKIN: On the Cultural Border Between Self and World," Columbia Univ. Press, 2002
Mary Warner Marien, PHOTOGRAPHY: A CULTURAL HISTORY, Abrams and Prentice, 2002
Boris Von Brauchitsch, KLEINE GESCHICHTE DER FOTOGRAFIE, Reclam, (Stuttgart), 2002
Gregory Williams, "Critics' Picks," ARTFORUM.com, August 2002
Anne Ellegood, "Out of Site" (catalog), New Museum of Contemporary Art, 2002
Ellen Lupton, "Skin" (catalog), Cooper-Hewitt National Design Museum, 2002
"Trajekte: Newsletter des Zentrums für Literaturforschung, Berlin, April, 2002
David Hunt, "Reviews," FLASH ART, June, 2001
Nico Israel, "Reviews," ARTFORUM, March 2001
Barbara Pollack, "Reviews," ART NEWS, June 2001
Jonathan Gilmore, "Aziz + Cucher," TEMA CELESTE, March 2001
Marvin Heiferman, Carole Kismaric, "Paradise Now," Tang Teaching Museum, Skidmore College, 2001
Frazer Ward, "Cumulus," PARKETT # 60, December 2000
Lea Vergine, "Body Art and Performance," 2nd Edition, Skira Ed., Milan, 2000
Max Kozloff, "The Hive of Subtlety," APERTURE #160, Summer 2000
William Ewing, "The Century of the Body," Thames & Hudson, London, 2000
Michael Rush, "New Media in the Late 20th Century," Thames & Hudson, 1999, p. 186
"What is Beauty?," BEAUX ARTS Magazine, Paris, Summer 2000
Barbara A. MacAdam, "A Salon for the 21st Century," ARTNEWS, May 2000
Thyrza Nichols Goodeve, interview in *Aziz + Cucher: Recent Work 1998-99* (catalog)
Tim Druckrey, in OVEREXPOSED, ed. by Carol Squiers, The New Press, New York City, 1999
ARTNEWS, May, 1999, p. 138 (reproduction)
Laurie Attias, "Hygiene," FRIEZE, #42, p. 92, October, 1998 (reproduction)

COLORS, #25, p. 92, (reproduction), April/May 1998
 DER SPIEGEL, Special #3/1998 (Freizeit Digital), Hamburg
 "The Virtual Embodied: Presence, Practice, Technology," Routledge, London, 1998 (cover)
 EUROPEAN PHOTOGRAPHY, No. 62, Fall/Winter 1997 (reproductions)
 Cecilia Andersson, "Tirando la (simil) Pelle", TEMA CELESTE N°66, Jan.1998
 Mignon Nixon, "After Images," OCTOBER #83, Winter 1998
 Stephanie Cash, ART IN AMERICA, p. 91, December 1997
 Vicki Goldberg, "Photos That Lie - and Tell the Truth," SUNDAY NEW YORK TIMES, March 16, 1997
 Dominic Lutyens, "Aziz + Cucher," DAZED AND CONFUSED, #26, p. 16
 "Doppelgängerin aus Frankensteins Comptuer," Der Spiegel, Feb. 8, 1997
 UNNATURAL SELECTION, AZIZ + CUCHER, Galleria Photology, Milan, 1996
 "DOUBLE VIE, DOUBLE VUE", (catalog) Fondation Cartier, Paris, 1996
 THE INDEPENDENT, London (photo), September 12, 1996
 LE MONDE, June 21, 1996, Paris, p. 27.
 DIE ZEIT MAGAZIN, March 8, 1996, p. 32
 ART KALEIDOSCOPE, (Frankfurt), February - March 1996, p. 9
 KUNSTFORUM INTERNATIONAL, Winter, 1995-96 (cover)
 William Zimmer, THE NEW YORK TIMES, October 22, 1995, p 16 wc.
 LE MONDE, Paris, October 4, 1995
 Emmanuel Cooper, "Fully Exposed: The Male Nude in Photography," 2nd ed., Routledge, London, 1995, p. 254.
 Charles Hagen, THE NEW YORK TIMES, June 16, 1995.
 Vince Aletti, THE VILLAGE VOICE, June 6, 1995.
 TIMES LITERARY SUPPLEMENT, London, June 30, 1995(cover)
 LA BIENNALE DI VENEZIA, 1995, General Catalogue.
 SEE, A Journal of Visual Culture, No. 1. San Francisco, Winter 1995
 Ron Platt, THE GHOST IN THE MACHINE, MIT List Visual Arts Center, 1994

Awards, Grants, Residencies:

2007	Faculty Development Fund, Parsons The New School for Design, New York City
2006	Artist's Residency, Sydney College of Art, Sydney
2003	New York Foundation for the Arts, Digital Media Grant.
2002	Pollock-Krasner Foundation Artists Grant
1996	Ruttenberg Award, Friends of Photography, San Francisco
1993	John D. and Susan P. Diekman Fellowship, Djerassi Residency Program
1992	Art Matters, Inc., New York City
1991	NEA, Western States Regional Fellowship Award (WESTAF)

Public and Private Collections:

San Francisco Museum of Modern Art
 Los Angeles County Museum of Art (LACMA)
 Musee de l'Elysee, Lausanne, Switzerland
 Coleccion Cisneros, Caracas
 Martin Z. Margulies Collection, Miami
 Maison Europeene de la Photographie, Paris
 Museo Nacional Centro de Arte Reina Sofia, Madrid

Museum of Contemporary Art, Leon, Spain (MUSAC)
Collection Banque et Caisse d'Epargne de l'Etat, Luxembourg
Fond National d'Art Contemporain, Paris, France
San Jose Museum of Art, San Jose, California
Museum of Contemporary Photography, Chicago
National Gallery of Australia
Denver Museum of Art
Fond Regional d'Art Contemporain, Auvergne, France
Kölnischer Kunstverein, Cologne
Sammlung Berger Foundation, Amorbach, Germany
Lutz Teutloff, Bielefeld, Germany
Galeria de Arte Nacional, Caracas, Venezuela
Ruttenberg Foundation, Chicago
Museo Alejandro Otero, Caracas