

Michael Meads

b. September 1, 1966

Selected exhibitions:

- 2010 "New Southern Photography," The Ogden Museum of Southern Art, New Orleans, Louisiana
- 2009 "Kids Behaving Badly," ClampArt, New York City
"Katrina: Catastrophe and Catharsis," Arthur Roger Gallery, New Orleans, Louisiana
- 2008 "Male," Works from the collection of Vince Aletti, White Columns, New York City
"O What a Night," The Ogden Museum of Southern Art, New Orleans, Louisiana
"Pencil and Paper," Collins C. Diboll Art Gallery, Loyola University, New Orleans, Louisiana
- 2007 "Florence Biennale," Fortezza da Basso, Florence, Italy
"La Ofrenda," Palma Gallery, New Orleans, Louisiana
- 2006 "Ten Curatorial Perspectives." Haven Arts, Bronx, New York
"Florence Biennale," Fortezza da Basso, Florence, Italy
"Culture of Queer," The Leslie/Lohman Gay Art Foundation, New York City (Curated by David Rubin)
"Culture of Queer," Creative Arts Center, New Orleans, Louisiana (Curated by David Rubin)
"Surviving the Hurricane: Katrina's Impact on New Orleans," CAC, New Orleans, Louisiana
- 2005 "What I did on my summer vacation. . . : Autobiographical photography and the snapshot aesthetic," ClampArt, New York City
"Seduction: Shedding Light on Dark Desires," Queensland Centre for Photography, Bulimba, Queensland, Australia (Curated by Ray Cook)
"Culture of Queer," Creative Arts Center, New Orleans, Louisiana (Curated by David Rubin)
"The Hybrid," Palma Gallery, New Orleans, Louisiana (Curated by Mateo Neivert)
"Growing Up Absurd: Boys Becoming Men in an Insane World," Radiant Light Gallery, Portland, Maine
- 2004 "Postcards From the Edge," Visual AIDS at Brent Sikkema, New York City
"PhotoNY," Metropolitan Pavilion, ClampArt booth, New York City
"Carondelet: Photographs by Michael Meads," ClampArt, New York City
"K 48 Klubhouse," Deitch Brooklyn, Brooklyn, New York (Curated by Scott Hug)
"O What a Night," The Ogden Museum of Southern Art, New Orleans, Louisiana
"OUTAuction," GLAAD, New York City



- "La Grange National Biennial XXIII," Chattahoochee Valley Art Museum, La Grange, Georgia
- 2003 "my people were fair and had cum in their hair (but now they're content to spray stars from your boughs)," Team Gallery, New York City (Curated by Bob Nickas)
 "K 48 III: Teenage Rebels Show," Galerie du Jour—Agnes B, Paris, France (Curated by Scott Hug)
 "K 48: DAAG ONS NIET UIT," Capucijnenstraat 98, Maastricht, Netherlands, (Curated by Scott Hug)
 "Scope: New York," Nikolai Fine Art, New York City
 "Disturb," LAB Art Projects, Athens, Greece (Curated by Dimitrios Antonitsis)
- 2002 "Scope: Miami," Nikolai Fine Art, New York City
 "Eastaboga," Nikolai Fine Art, New York City
 "White Box Annual Auction," White Box; New York City
 "K 48 III Teenage Rebels Show," John Connelly Presents, New York City (Curated by Scott Hug)
 "Disturb," Center for Contemporary Art, Thessaloniki, Greece (Curated by Dimitrios Antonitsis)
 "Disturb," First Public School of Hydra Contemporary Art Center, Hydra, Greece (Curated by Dimitrios Antonitsis)
 "Take Home A Nude Benefit," Sotheby's, New York City
 "Turin Art Fair," Turin, Italy (Curated by Irene Nikolai)
- 2001 "Snakes, Snails & Puppy Dog Tails," Nikolai Fine Art, New York City (Curated by Bill Previdi)
- 2000 "ANP: City Projects," Century Gallery, London, England (Curated by Jimi Dams)
 "ANP: City Projects," Cokkie Snoei Gallery, Rotterdam, Netherlands (Curated by Jimi Damms)
 "ANP: City Projects," Galerie S & H de Buck, Ghent, Belgium (Curated by Jimi Damms)
- 1998 "Second Skin," University Art Museum, State University of New York, Albany, New York (Curated by Corinna Ripps)
 "The Erotics of Denial," E. S. Vandam Gallery, New York City (Curated by Bill Arning)
- 1997 "Thirty-sixth Tennessee All-State Art Competition," Watkins Institute, The Parthenon Galleries, Nashville, Tennessee
 "Open Your Heart," Ninth Annual Bailey House Art Auction Invitational, The Puck Building, New York City
- 1996 "Red Clay Survey," Huntsville Museum of Art, Huntsville, Alabama (Lois Tarlow, Juror)
 "Art With A Southern Drawl," University of Mobile, Mobile, Alabama (Juror's Merit Award Recipient)
- 1995 "The Fourth Photo Annual," Leslie Lohman Foundation, New York City
 "Cheaha Exhibition," Jemison Carnegie Heritage Hall Museum; Talladega, Alabama
 "Michael Meads: Recent Works," Jemison Carnegie Heritage Hall Museum, Talladega, Alabama

- "Michael Meads: Recent Works," Telfair-Pete Theatre Gallery, Auburn University, Auburn, Alabama
- 1994 "Cheaha Exhibition," Jemison Carnegie Heritage Hall Museum, Talladega, Alabama (Juror's Merit Award Recipient)
 "The Learned Image," Five Points Gallery, Chatham, New York City
 "Together," Russell Sage College, Troy, New York
 "Transfiguration: University at Albany Fine Arts Alumni Exhibition," University Art Museum, State University of New York at Albany, Albany, New York
- 1993 "Light: Invitational Group Exhibition for the AIDS Council of Northeastern New York," Russell Sage College, Troy, New York
 "Cheaha Exhibition," Jemison Carnegie Heritage Hall Museum; Talladega, Alabama (Juror's Foundation Award Recipient)
- 1992 "A Political World," The Fifth Gate Arts Center, Birmingham, Alabama
 "One Dome," Birmingham Artists' Association, Birmingham, Alabama
 "Times Eight Charity Art Auction," Birmingham, Alabama
 "Auburn University Fine Arts Alumni Show," Auburn University, Auburn, Alabama
 "Eat," Russell Sage College, Troy, New York
 "Superstition and Personal Ritual," The Fifth Gate Arts Center, Birmingham, Alabama
 "Spirituality and Eroticism," Five Points Gallery, Chatham, New York
- 1991 "Operation New Birmingham Show," The Times Eight Space, Birmingham, Alabama
 "Michael Meads: Recent Works," Telfair-Pete Theatre Gallery, Auburn University, Auburn, Alabama
 "Times Eight Invitational," The Pepper Show Room, Birmingham, Alabama
 "Ethics of Desire," Five Points Gallery, Chatham, New York
 "Second Thoughts," Russell Sage College, Troy, New York
- 1990 "Thesis Exhibition," University Gallery, State University of New York at Albany, Albany, New York
 "Artists of the Mohawk Hudson Region," Albany Institute of History and Art, Albany, New York (Juror's Award Recipient; Ken Johnson, Juror)
 "Flower," Russell Sage College, Troy, New York
- 1989 "Dogmatic," Ted Gallery, Albany, New York (Curated by Leon Fried)
- 1987 "Thesis Exhibition," Foy Union Gallery, Auburn, Alabama
 "Head," Behind the Glass Gallery, Auburn, Alabama

Bibliography:

Articles

- Herring, Scott, "Eastaboga's Toarmina: Micheal Meads," Homosexuals in Unexpected Places: A Forum on Rural Queer Studies, ed. John Howard, *American Studies*, 2008. [U.S.A.]
- Johnston, Brad, "The Other Mardi Gras: Fat Tuesday in New Orleans with Michael Meads," *SX Magazine* (February 15, 2007), Issue 316. [Australia]
- Bookhardt, D. Eric, "Mardi Graphite (*La Ofrenda Solo* Exhibition Review)," *Gambit Weekly*, (February 13, 2007). [U.S.A.]
- McCash, Doug, "Dark Vision (*La Ofrenda Solo* Exhibition Review)," *Times-Picayune* (January 19,

- 2007). [U.S.A.]
- Clamp, Brian Paul, "Let The Good Times Roll: Michael Meads After Katrina," *Useless Magazine* (October 2006), Issue 4: Fiascorama. [U.S.A., U.K., France]
- Herring, Scott, "Caravaggio's Rednecks: Michael Meads," *GLQ: A Journal of Lesbian and Gay Studies* (2006), Vol. 12, Number 2, pp. 217-236. [U.S.A.]
- Robinson, Andrew, "Men in their Natural State: Michael Meads Defies Stereotypes," *Gay City News* (July 8-14, 2004), Vol. 3, Issue 28, pp. 25, 36. [U.S.A.]
- Hakim, Jamie, "Sweet Homo Alabama," *Attitude* (June 2004), pp. 30-34. [U.K.]
- Pisters, Caspar, "Alabama Souvenirs," *Squeeze* (April/ May 2004), Vol. 2, p. 30. [Netherlands]
- Barbe, Yannick, "Sweet Home Alabama: The Bad Boys of Michael Meads," *Tetu* (March 2004), Number 87, pp. 102-111. [France]
- Johnston, Brad, "The Boys: Growing up with Michael Meads," *Blue* (November 2003), Issue 47, pp. 42-51. [Australia]
- Northcross, Wayne, "Good ol' Boys: Michael Meads," *Instinct* (March 2003), Vol. 6, Issue 3, pp. 94-95. [U.S.A.]
- Northcross, Wayne, "Rural Rhapsody: Michael Meads," *Gay City News* (Feb. 21-27, 2003), Vol. 2, Issue 8, p. 34. [U.S.A.]
- Previdi, Bill, "Boys, Bonds and Beyond," *HX* (Dec. 20, 2002), Issue. 589, p. 26. [U.S.A.]

Books:

- Fanzine 137* (Luis Venegas, Publisher: 2007) [Spain]
- Currency* (Sico Carlier, Publisher: 2006) [Belgium]
- Fanzine 137* (Luis Venegas, Publisher: 2005) [Spain]
- Deep Blue* (Studio Magazines, Publisher: 2004) [Australia]
- Bad* (Studio Magazines, Publisher: 2004) [Australia]

Teaching experience:

- 2005-6 *Adjunct Professor*, Art Department, Snead State Community College; Boaz, Alabama
- 2000-3 *Art Chair*, Holy Cross School; New Orleans, Louisiana
- 1999-2000 *Art Instructor*, Holy Cross School; New Orleans, Louisiana
- 1993-6 *Adjunct Professor*, Gadsden State Community College; Anniston, Alabama
- 1992-3 *Adjunct Professor*, Department of External Education, Judson College; Marion, Alabama
- 1988-90 *Teaching Assistant*, Art Department, State University of New York at Albany; Albany, New York

Education:

- 1990 Master of Fine Arts, State University of New York at Albany, Albany, New York
- 1987 Bachelor of Fine Arts, Auburn University, Auburn, Alabama

Public collections:

- The Miriam and Ira D. Wallach Collection of Art, Prints, and Photographs, New York Public Library, New York City
- Museum of Fine Arts, Houston, Texas
- The Ogden Museum of Southern Art, New Orleans, Louisiana
- Worcester Museum of Art, Worcester, Massachusetts
- Contemporary Arts Museum, Houston, Texas