

## Bill Armstrong

**One-Person Shows:**

- 2011 "Photographs From the Infinity Series, 1998-Present," Southeast Museum of Photography, Daytona Beach, Florida
- 2010 "Renaissance," Hacklebury Fine Art, London
- 2009 "Renaissance," Gallery Kayafas, Boston
- 2008 "Photo Mandalas: Bill Armstrong and Milan Fano Blatny," Philadelphia Museum of Art, Julien Levy Gallery, Philadelphia (Curated by Kate Ware)
- "Renaissance," ClampArt, New York City
- 2007 "Renaissance," Robischon Gallery, Denver, Colorado
- "Spirit: From Darkness to Light," De Santos Gallery, Houston, Texas
- 2006 "Apparition," Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- "Blue Sphere," Robischon Gallery, Denver, Colorado
- "Apparition," Parkerson Gallery, Houston, Texas
- "Photographs from the *Infinity Series*," Scott White Contemporary Art, San Diego, California
- 2005 "Apparition," ClampArt, New York City
- "Spirit," Gallery Kayafas, Boston
- 2004 "Spirit," ClampArt, New York City
- 2003 "Recent Photographs," Sara Nightingale Gallery, Water Mill, New York
- "Mandala," Griffin Museum of Photography, Winchester, Massachusetts
- "Mandala," Joel Soroka Gallery, Aspen, Colorado
- 2001 "Photographs from the *Infinity Series*," An American Space Gallery, New York City
- 2000 "Recent Photographs," McCann-Erikson Gallery, New York City
- 1999 "Recent Photographs," Roy Park School of Communications, Ithaca College, Ithaca, New York
- 1997 "Accidental Portraits," International Center of Photography Education Gallery, New York City
- "Recent Photographs," Uma Gallery, New York City
- 1994 Z. Affiches, Ltd., New York City
- 1988 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 1985 The Field Gallery, Martha's Vineyard, Massachusetts
- 1983 Concord Performing Arts Center, Concord, Massachusetts
- 1982 Concord Public Library, Concord, Massachusetts
- 1980 Roger Harvey Fine Art, Boston, Massachusetts

**Selected Group Shows:**

- 2010 "Recent Acquisitions," Victoria and Albert Museum, London
- "The Edge of Vision: Abstraction in Contemporary Photography," Center for Creative Photography, Tucson, Arizona (Curated by Lyle Rexer)
- "It's All a Blur," The Shore Institute of Contemporary Art, Long Branch, New Jersey
- 2009 "The Edge of Vision: Abstraction in Contemporary Photography," Aperture Foundation, New York City (Curated by Lyle Rexer)



- "The Edge of Vision: Abstraction in Contemporary Photography," Pingyao International Photography Festival, Pingyao, China  
 "The Scene and the Dream of Photographs," Forma Centro Internazionale di Fotografia, Milan  
 "Photography Now," Hacklebury Fine Art, London  
 "The Christopher Hyland Collection," New Britain Museum of Art, New Britain, Connecticut  
 "Contact Sheet," School of Visual Arts, New York City  
 2008 "Faculty Exhibition," School of Visual Arts, New York City  
 2007 "Faculty Exhibition: About This," International Center for Photography, New York City  
 "Faccia a Faccia, Il nuovo ritratto contemporaneo," Forma Centro Internazionale di Fotografia, Milan Italy  
 "Oog-Eye: Photographs from Collection Dancing Bear," Fotografiemuseum, Amsterdam, The Netherlands  
 2006 "2006 Year in Review," Scott White Contemporary Art, San Diego, California  
 "ICP Faculty Exhibition," School of the International Center of Photography, New York City (Curated by Bernard Yenelouis)  
 "Figure in the Landscape," Houston Community College Central Fine Art Gallery, Houston, Texas (Curated by Jean Caslin)  
 "On the Edge," Center for Fine Art Photography, Fort Collins, Colorado (curated by Stephen Perloff)  
 "No eyes: the Dancing Bear Collection of W. M. Hunt," Musee De l'Elysee, Lausanne  
 2005 "Photo National," Lancaster Museum of Art, Lancaster, Pennsylvania  
 "Sans regards, or no eyes: Looking at the collection, Dancing Bear," Recontres D'Arles, Arles, France (Curated by W. M. Hunt)  
 Griffin Museum of Photography, Winchester, Massachusetts  
 "Luminous Forms: Abstractions in Color Photography," DeCordova Museum, Lincoln, Massachusetts (Curated by Rachel Lafo)  
 "FOTORELIEF and UNICEF Photography Exhibition and Auction," Milk Studios, New York City  
 2004 "78<sup>th</sup> Annual Competition," The Print Center, Philadelphia, Pennsylvania  
 "Postcards From the Edge," Visual AIDS at Brent Sikkema, New York City  
 "PhotoNY," ClampArt booth, Metropolitan Pavilion, New York City  
 "I Want To Take You Higher," McKenzie Fine Art, New York City (Curated by Valerie McKenzie)  
 "About Face," Hayward Gallery, London (Curated by William Ewing)  
 "Colorscapes," Cooper Classics Collection (In association with Jennifer Gyr Fine Art), New York City (Curated by Jennifer Gyr)  
 "Actualities: Fresh Work IV," Southeast Museum of Photography, Daytona Beach, Florida (Curated by Kevin Miller)  
 "Je t'envisage: La disparition du portrait (I Look at You: The Disappearance of the Portrait)," Musée de l'Elysee, Lausanne, Switzerland (Curated by William Ewing)  
 "Concerning the Spiritual in Photography," Photographic Resource Center at Boston University, Boston (Curated by Leslie Brown)  
 Scott White Contemporary Art, San Diego, California  
 "Grand Opening Exhibition," Scott White Contemporary Art, Telluride, Colorado  
 2003 Culturgest, Lisbon, Portugal (Curated by William Ewing)  
 "Photography 2003," Woodstock Center for Photography, Woodstock, New York (Curated by Therese Mulligan)  
 "Fear of Flying," Sara Nightingale Gallery, Water Mill, New York

- 2002 "Photographs by Seven Contemporary Artists," Jim Kempner Fine Art, New York  
 "Group Show," Sara Nightingale Gallery, Water Mill, New York  
 "The House of Light," International Center of Photography, New York City (Curated by Bernard Yenelouis)  
 "Gallery Artists Exhibition," American Space Gallery, New York City  
 "New Art '02," Kingston Gallery, Boston Massachusetts (Curated by Lelia Amalfitano)  
 Houston Center for Photography, Houston, Texas (Curated by Anne Tucker)  
 "Faculty Exhibition," International Center of Photography, New York City
- 2001 "Here is New York," New York City  
 "Contemporary Photography for the New Millenium," Fulton Street Gallery, Troy, New York (Curated by Anthony Montoya)  
 "Deceit of the Intellect," Benham Studio Gallery, Seattle, Washington
- 2000 "Material Revelations: Variations on Collage," Fuller Museum of Art, Brockton, Massachusetts  
 "Mostra de Portfolios 2000," Casa da Fotografia Fuji, Sao Paulo, Brazil  
 "Gallery Artists Show," Joel Soroka Gallery, Aspen, Colorado

**Selected collections:**

Addison Gallery of American Art, Andover, Massachusetts  
 Bibliothèque Nationale de France, Paris  
 Brooklyn Museum, Brooklyn, New York City  
 Center for Fine Art Photography, Fort Collins, Colorado  
 Centro Internazionale di Fotografia, Milan, Italy  
 DeCordova Museum, Lincoln, Massachusetts  
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
 Lehigh University Art Galleries, Bethlehem, Pennsylvania  
 Musée de l'Elysee , Lausanne, Switzerland  
 Museum of Fine Arts, Houston, Texas  
 Museum of the City of New York, New York City  
 Museum of Photographic Arts, San Diego, California  
 New Britain Museum of Art, New Britain, Connecticut  
 Philadelphia Museum of Art, Philadelphia  
 Rose Art Museum, Brandeis University, Waltham, Massachusetts  
 Santa Barbara Museum of Art, Santa Barbara, California  
 Southeast Museum of Photography, Daytona Beach, Florida  
 Victoria and Albert Museum, London  
 W. M. Hunt/Dancing Bear, New York City  
 Woodstock Center for Photography, Woodstock, New York

**Selected publications:**

Cate McQuaid, "A Radiant Renaissance," *The Boston Globe* (March 11, 2009)  
 Lyle Rexer, "The Edge of Vision: The Rise of Abstraction in Photography," (Aperture Foundation: 2009), cover illus.  
 Robert Hirsch, "Photographic Possibilities, Third Edition," *Elsevier* (2009), pp. 36, color illus.  
 Burton Wasserman, "InSight: Photo Mandalas," *artmatters* (October, 1, 2008)  
 Edith Newhall, "Something to Meditate on: Mandalas in Photographs," *Philadelphia Inquirer* (October 5, 2008)

Lisa Phillips, "Focus on Light and Thrift," *New York Times—Escapes* (November 21, 2008)

David Smith, "Photo Madalas," *Antiques & The Arts Weekly* (August 15, 2008)

Robert Schaefer, "Spirit with a Sleight Hand," *Double Exposure* (April 2008)

Bill Armstrong, "An Accidental Photographer," *Camera Arts* (January)

W.M. Hunt, "A Shadow in the Sun," *Renaissance* (ClampArt, 2008)

Jerome Groopman, "Silent Minds," *The New Yorker* (October 15, 2007)

Mary Voelz Chandler, "Neri's Figures Impress," *Rocky Mountain News* (May 18, 2007)

Michael Paglia, "Cold Pastoral," *Westword* (May 31, 2007)

William A. Ewing, *Face: The New Photographic Portrait* (Thames and Hudson, London, 2006)

Claire Stacey Shabsis, "Apparition," *Eyemazing* (April 2006)

A.D. Coleman, "Going to the Many" *AG* (April 2006)

A.D. Coleman, "Going to the Many" *Lemon* (February 2006)

Lewis H. Laphman, "Findings," *Harper's* (January 2006), p. 96, color illus.

David Schimke, "Calm in the Chaos," *Utne Reader* (January/February 2006), pp. 47, 51

A.D. Coleman, "Going to the Many: Bill Armstrong's 'Apparitions'" (ClampArt, 2005)

Bill Armstrong, "Color Harmony in Photography," *Photo Techniques* (November/December 2005), pp. 24-7

B. Allan Wallace, "What is True Happiness," *Tricycle* (Fall 2005), pp. 71, 77, 84, color illus.

Robert Pledge and Peter Hay Halpert, *FOTORELIEF* (FOTORELIEF and UNICEF: New York City, 2005), no. 2, full-page illus.

"Photography Listings," *New York Magazine* (October 24, 2005), p. 120

"Update September," *Interior Design*, August 2005, p. 32

Caroline Cunningham, "American Scene: Photography," *House & Garden*, March 2005, p. 93, color illus.

Cate McQuaid, "Bypassing reason for feeling: Soft-focus photos return," *The Boston Globe* (January 14, 2005), p. E22

Christopher Millis, "Photographs by Bill Armstrong," *The Boston Phoenix* (January 7, 2005), p. 23

Charles Giuliano, *Maverick Arts Magazine* (January 10, 2005), No. 165

Christine Temin, "These photographs don't shoot for reality," *The Boston Globe* (December 5, 2004)

Robert Hirsch, *Exploring Color Photography* (MacMillan, 2004), p. 263

Dr. James Murphy, "Fresh Work IV 2004: Actualities—New Photographic Art Engaging the Themes of Representation, Reality and Illusion" (Southeast Museum of Photography, 2004)

William Ewing, *About Face* (Hayward Gallery, 2004), p. 51

Neil Kendricks, "Nerve Cell," *San Diego Union Tribune* (April 29, 2004)

Leslie Brown, "Concerning the Spiritual in Photography," *In the Loupe* (January-February 2004), pp. 4-8

Stephen Perloff, *The Photo Review* (2003), p. 43

Eric Ernst, "Reverence for Body and Spirit," *The Southampton Press* (August 7, 2003), p. B13

Joan Baum, "In the Gallery," *Southampton Independent* (August 13, 2003), p. B9

Mairi Beautyman, "Update," *Interior Design* (July 2003), p. 40

*Chronogram* (June 2003), Cover illus.

David Brickman, "Focus on Diversity," *Metroland* (May 8-14, 2003), p. 35

Alice George, *Here is New York: A Democracy of Photographs* (Scalo, 2002), p. 397

Ben Widdecomb, "Private Eye: In collector John Bennett's world, image is everything," *Art & Auction* (November 2002), p. 94-107

Cate McQuaid, "Gallery Review," *The Boston Globe* (July 12, 2002), p. 17

Rose Marie Nakamura, "L'homme qui murmure a l'oreille de l'infini," *Art Actuel* (May-June 2001), pp. 68-71

Helena Tovar, "Viaje al Infinito," *Foto Reflex*, Ano 6, No. 27, pp. 25-32

Vince Aletti, "Photo Choices," *The Village Voice* (February 20, 2001)

Meghan Bragdon, "Material Revelations: Variations on Collage," (The Fuller Museum of Art, 2000)  
Anton Perich, *Night Magazine* (July 1997)  
Vince Aletti, "Photo Choices," *The Village Voice* (June 17, 1997)

**Honors, awards, and prizes:**

Honorable Mention, Fine Art, International Photography Awards, 2004  
Purchase Prize, Woodstock Center for Photography, Woodstock, New York, 2003  
Best in Show, "New Art '02", Kingston Gallery, Boston, Massachusetts, July 2002 (Juried by Lelia Amalfitano)

**Teaching Positions:**

2001 – Present      Photography Instructor, Faculty, International Center for Photography,  
New York City  
2003 – 2004      Adjunct Professor of Photography, School of Visual Arts, New York City

**Education:**

1987      M.B.A., Boston University, Massachusetts  
1979      Bachelor of Arts, Magna Cum Laude, History of Art, Boston University,  
Massachusetts