

Stan Gaz

Born and raised in the high desert near Joshua Tree, California, Stan Gaz moved to New York City after college at Art Center in California. He later traveled and lived in other parts of the United States and France. In 2002, Stan returned to New York City, where he now permanently resides.

Selected exhibitions:

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| 2009 | <i>Impact</i> , ClampArt, New York City |
| 2008 | <i>Grace</i> , Peer Gallery, New York City (Curated by John A. Bennett) |
| 2007 | <i>Ash: Photographic Drawings and Sculpture by Stan Gaz</i> , Peer Gallery, New York City
<i>Stan Gaz: Selections from The Ash Series</i> , Henry Street Settlement, Abrons Arts Center, New York City (Curated by Martin Dust)
<i>Degrees of Separation</i> , Peer Gallery, New York City (Curated by John A. Bennett) |
| 2006 | <i>Life and Liberty After 9/11</i> , Las Cruces Museum of Art, Las Cruces, New Mexico
<i>Photo NY</i> , Peer Gallery, New York City
<i>Blender</i> , Sundarum Tagore Gallery, New York City
Houston Center for Photography, Houston |
| 2005 | <i>Photo National</i> , Lancaster Museum of Art, Lancaster, Pennsylvania (Curated by Kate Ware)
<i>Contemporary Abstracts</i> , Alameda Art Center, Alameda, California (Curated by Kenneth Baker)
<i>Photowork 05</i> , Barrett Art Center, Poughkeepsie, New York (Curated by Apsara Di Quinzio) |
| 2004 | Stephen F. Austin State University, Nacogdoches, Texas
Texas Photographic Society, Galveston, Texas
<i>PIPA Exhibition</i> , Tokyo, Japan
<i>1000 Drawings</i> , Artists Space, New York
<i>Loveladies</i> , LBI Foundation, Loveladies, New Jersey (Curated by Kate Ware) |
| 2003 | <i>Large Glass</i> , Exit Art, New York City
<i>Texas Photographic Society (Traveling Exhibition)</i> , Chase Bank Art Corridor, San Antonio, Texas; Davis Gallery, Austin, Texas; and Center for Contemporary Art, Abilene, Texas |
| 2002 | <i>America</i> , The Ralls Collection, Washington, D.C. |

Selected awards:

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| 2004 | IPA—International Photography Award |
| 2004 | LBI Foundation |
| 2003 | Polaroid International Photography Award |
| 2003 | Polaroid Fine Art Award for the Americas (North & South America) |
| 2003 | Texas Photographic Society—TPS 12: National Competition |

Published work:

Absolut Vodka Artist Series—Absolut Gaz
Amnesty International
Wired
Newsweek
MOCA LA Newsletter (Cover Art)
The Photo Review

Selected collections:

John A. Bennette, New York City
The Polaroid Collection
Sondra Gilman, New York City
Bibliothèque Nationale, Paris
Dr. Bernard M. Kruger, New York City
Cordy Ryman
Michael Cohn
Elizabeth Fraser
Melissa Kretschmer
Jean Claude Lemagny, France
M. Mohror, Paris

Bibliography:

Robert Hirsch, *Photographic Possibilities* (Third Edition, 2009), p. 159, illus
John A. Bennette, "Collectors Focus," *Focus Magazine* (August 2007), Issue no. 13
Tyrone Tripoli, "Blender," *NY Arts Magazine* (May/June 2006), vol. 11, No. 5/6
Suzanne LaBarre, "2005 San Francisco Critic Chronicles Contemporary Abstracts," *Alameda Sun* (July 28, 2005)
Richard C. Lewis, *Absolut Book: The Absolut Vodka Story*

Education:

1989 Art Center College of Design, Pasadena, California, Bachelor of Fine Arts